

THE EFFECT OF SUBTITLES ON NETFLIX ON STUDENTS' VOCABULARY SKILLS ACADEMIC WRITING

Arum Asvilia Rahma
English Education

arumrahma225@gmail.com

Abstract

The development of teaching that occurred in the 21st century has an important role in the teaching and learning process. The progress of the development of this teaching style greatly influences the way teachers teach their students. The teaching strategy used by the teacher is very influential on students' understanding in class. The teacher's teaching strategy has different learning styles. In this study the researcher wanted to examine the learning style used by the teacher in the classroom by watching movies to increase students' vocabulary and improve students' English. This study used a qualitative approach using a questionnaire. This questionnaire was distributed to students from the writing class. Based on the results that have been obtained, it is proven that teaching using the method of watching movies can increase students' vocabulary and improve students' English.

Key words: academic writing, teaching style, learning style, Netflix, vocabulary

INTRODUCTION

Vocabulary as a pillar of English forms a major part of the English learning process [1], [2], [3]. With a lack of vocabulary knowledge, an English as a Second Language (ESL) learner faces many problems in using her four language skills: reading, listening, speaking and writing [4], [5], [6]. For this reason, vocabulary is considered an integral aspect in the process of teaching and learning a second language [7], [8], [9]. Knowing enough words enables learners to express themselves and communicate effectively in the language [10], [11], [12]. In the words of Wilkins (1972), it became clear that "without grammar, very little can be taught, and without vocabulary, nothing can be taught" [13], [14], [15]. This quote emphasizes the importance of vocabulary knowledge [16], [17], [18]. In the Pakistani context, the main method used by teachers in teaching vocabulary is the traditional method, which leads to students learning new words [19], [20], [21]. Memorize, because of this, they are unaware of the contextual use of these words in their written and spoken production of language [22], [23], [24]. Before students reach high school (matrix or O level), they are provided with a long list of vocabulary words and their meanings (usually Urdu) and encouraged to use the words in sentences [25], [26], [27]. Words are usually selected from a glossary list at the end of the course book [28], [29], [30]. They are then assessed in the same way at the end of each session or semester [31], [32], [33]. Students are asked to write down the meaning of a given word and are asked to form sentences [34], [35], [36]. They find this task very difficult because they do not know the word's occurrence in different contexts [37], [38], [39]. As a result, the effectiveness of vocabulary teaching and learning remains questionable [40], [41], [42]. Traditional methods that focus on memorization and practice do not accommodate all student learning styles and strategies [43], [44], [45].

As you know, the use of multimedia in language learning has gained interest over the past decades due to the proliferation of mass media. Learners can learn a language better from text, images, and videos, not just text [46], [47], [48]. With the development of various educational technologies, audiovisual media, television, video, and computers are of increasing importance to be used at all levels of second language for effective teaching and comprehensive [49], [50], [51]. Additionally, theories of second language acquisition and foreign language learning emphasize the importance of providing learners with comprehensible information [52], [53], [54]. Input hypothesis, learners can unconsciously learn large amounts of language through comprehensible input [55], [56], [57]. The use of video is one of the most popular multimedia tools in language teaching because it helps to show content, deepen comprehension, and improve vocabulary and grammar learning [57], [58], [59]. For this reason, teachers are encouraged to use multimedia tools such as audio and video in their language lessons [60], [61]. It makes learners more comfortable, fun and most of the time very practical. In addition to their effectiveness in improving learners' overall language skills, we also investigated and reported on their ability to use multimedia tools to improve vocabulary learning [62], [63], [64].

Vocabulary is one of the important pillars in learning English. Vocabulary is considered a vital aspect because it is the most important aspect in the process of learning English [65], [66], [67]. In the times and technology that is increasing, in the 21st century teachers are developing their teaching innovations [68], [69], [70]. Teachers try to use technological developments to help their learning process. An example is using sites like Netflix for learning, especially in learning English vocabulary [71], [72]. This method is one of the points of the teacher's strategies in his learning style. This is a learning style used by the teacher in teaching to increase students' vocabulary [73], [74], [75]. The purpose of the teacher using films in learning is so that students don't get bored quickly and understand their vocabulary more easily.

The introduction of English communication as a working language in the Asia and ASEAN regions, coupled with the increased movement of people and information, is poised to place a significant new burden on linguistic and cultural education in English and other languages in the region [76], [77]. Furthermore, this has led to a significant expansion of the use of English among non-native English speakers, and this expansion includes communication in English between people of different cultural backgrounds [78], [79], [80]. The increasing use of English highlights several current problems. English proficiency varies significantly across Asia [81], [82], [83]. Therefore, language learning, especially communication skills in English, is essential for learning in the 21st century [84], [85], [86]. Netflix is one of many platforms for learning English. With Netflix he has 183 million subscribers in over 190 countries and broadcasts his members' documentaries, series and films over the internet [87], [88]. The appearance of numerous series and movies on Netflix has proven to be a strong motivator for students to use digital language learning tools [89], [90], [91]. Netflix subscribers can use the platform to learn strategies to help develop different language skills based on their interests, including: B. Listening comprehension. You can also choose other series and movies to practice your vocabulary, expressions, speaking rhythms and different ways of communicating in your target language. Netflix language features are useful for language learners of all levels [92], [93].

This study aims to determine the effect of subtitles on Netflix on students' vocabulary skills. Streaming services like Netflix have contributed to the global development of

English as a second and foreign language [94], [95]. With millions of viewers and growing popularity in recent years, Netflix is a global platform for multicultural films and translations [96], [97]. Netflix appeals to both youth and adult audiences, and its TV series, movies, documentaries, and programming content offer unique options for children. Because content is available in multiple languages, Netflix offers subtitles and captions in those languages [98], [99], [100]. Netflix and its closed captioning feature therefore help subscribers learn languages, including English. Additionally, in this study, the researcher aims to find out how learning influences learning by watching movies on Netflix on students' vocabulary development. Researchers distributed questionnaires that had been made to students to find out their responses to learning using this film. And learning to use this method provides a lot of convenience to students in developing their vocabulary.

METHOD

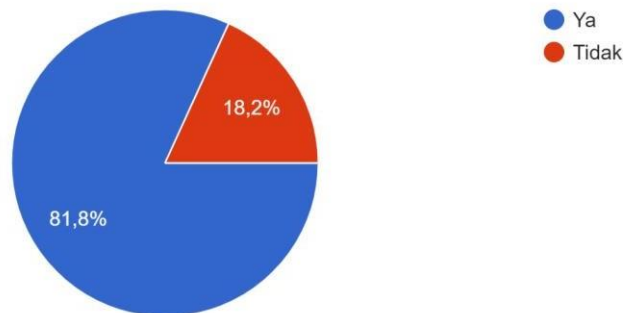
This research was a quantitative research that tries to find out the perception of the effect of subtitles on Netflix on students' vocabulary skills. The research object was students' perceptions about the effect of subtitles on Netflix on students' vocabulary skills. The research subjects were 23 students from the Department of English Education at the private University in Bandar Lampung who were taking an Academic Writing course in an odd semester in December 2022. The instrument for collecting data was a questionnaire about the effect of subtitles on Netflix on vocabulary skills experienced by students. This study identifies the convenience provided when learning using Netflix or learning vocabulary by watching movies. This study used a questionnaire in collecting data. The research procedure was carried out in the following stages: 1) determining the research objectives; 2) collect opinions about the influence of teaching vocabulary with watching film; 3) arrangement of objects, subjects, populations and research samples; 4) designing data collection instruments; 5) collect data; 6) analyzing data, and; 7) conclusion.

RESULTS AND DISCUSSION

Based on the results of research conducted by researchers, 11 respondents who are academic writing students for the 2022/2023 academic year have filled out questionnaires out of the total 23 students. The questionnaire consists of 7 questions related to the influence of subtitles on Netflix on student vocabulary development. Based on the answers obtained from the respondents, the results were as follows:

Apakah anda memiliki aplikasi netflix?

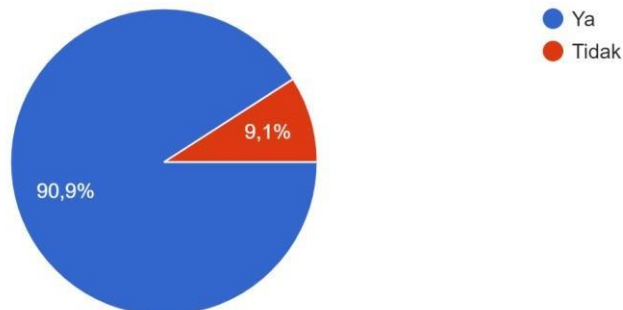
11 jawaban



Based on the pie chart, the data shows that most of the students do have the Netflix application. 81.8% of the respondents answered Yes and 18.2% answered no. This proves that the respondents did use the Netflix application to improve their vocabulary.

Apakah anda pernah menonton film di netflix?

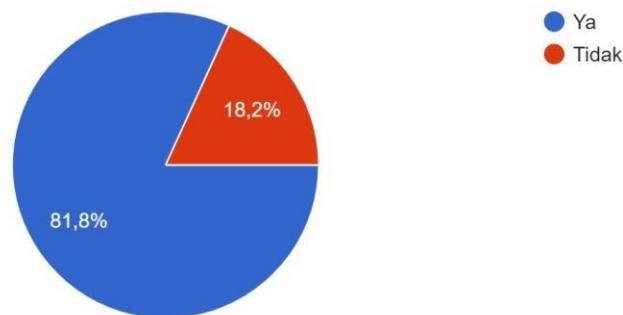
11 jawaban



Based on data from the pie chart, many of the respondents have watched movies on the Netflix application. It can be seen from the answers given by the respondents, namely 90.9% of them answered Yes and 9.1% answered No. From these data it can be concluded that the respondent has watched movies on the Netflix application.

Apakah guru anda pernah menggunakan film sebagai metode pembelajaran?

11 jawaban



Based on the results of the pie chart data, there are many teachers who use films as a learning method to increase students' vocabulary. It can be seen from the answers given by the respondents, namely 81.8% of respondents answered Yes, and 18.2% of respondents answered No. This means that most of the teachers have used the learning style by watching movies on Netflix to increase their students' vocabulary.

Apakah belajar menggunakan metode menonton film menyenangkan?

11 jawaban



Based on the results of the pie chart data, the learning method by watching movies is an interesting and fun learning method for increasing student vocabulary. It can be seen from the pie chart that 100% of the respondents answered yes, indicating that learning to use film is fun.

Apakah anda menggunakan subtitle pada saat menonton film?

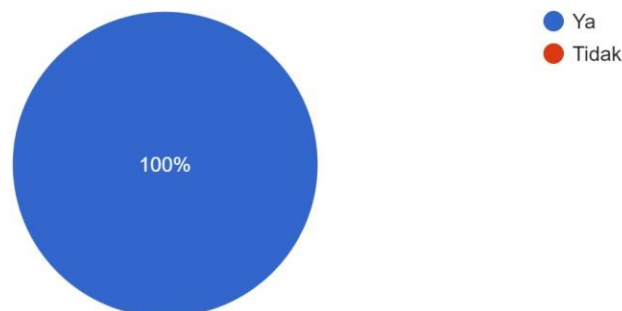
11 jawaban



Based on the pie chart above, it shows that students use subtitles when watching movies, this is evidenced by the results of the pie chart on the questioner which shows that 100% of students choose yes that they use subtitles when watching movies.

Apakah dengan menonton film dengan menggunakan subtitle membantu anda dalam meningkatkan kemampuan bahasa Inggris anda?

11 jawaban



Based on the pie chart above, it shows that watching movies with subtitles can improve students' English, this is evidenced by the results of the pie chart on the questionnaire which shows that 100% of students choose yes, that students think that using subtitles when watching movies can improve their English.

Apakah subtitle membantu anda dalam menambah vocabulary anda?

11 jawaban



Based on the pie chart above, it shows that subtitles on Netflix can help them increase their vocabulary, this is evidenced by the results of the pie chart on the questionnaire which shows that 100% of students vote yes that subtitles on Netflix can help increase student vocabulary.

Based on the results of the research above which discusses the effect of subtitles on Netflix can increase vocabulary in students. In this study, researchers conducted research with a questionnaire of 7 questions which were answered by 9 Academic Writing students at the Indonesian Technocrat University for the 2022/2023 academic year. The results of this study indicate that 100% of academic writing students agree that the learning method by watching movies on Netflix can improve students' vocabulary.

This is supported and proven by two questions in the questionnaire, namely the first "Does watching movies with subtitles help you improve your English skills?" and 100% of students from the academic community who have answered the questionnaire, totaling 11 people by answering "Yes" in the Questionnaire Answer option. And the second "Did subtitles help you improve your vocabulary?" and 100% of students from the academic community who have answered the questionnaire, totaling 11 people by answering "Yes" in the Questionnaire Answer option.

Similar research is related to this study regarding the effect of applying learning methods using netflix in increasing students' vocabulary. What has been done by previous researchers named Pongsakorn Limna (Corresponding Author) Supaprawat Siripipatthanakul, Sutithep Siripipattanakul, Kanchanokchon Woodeson, Pichakoon Auttawechasakoon with the title Applying the UTAUT to Explain Factors Affecting English Learning Intention Via Netflix (English Subtitle) Among Thai people. In this study, previous researchers used Classroom Action Research. This study investigates the relationship between factors of UTAUT, users' satisfaction and English learning intention via Netflix (English Subtitle) among Thai people. The online questionnaires of 389 Netflix (English Subtitle) users were employed for the quantitative study through convenience sampling. The collected data were analyzed using the SPSS Version 27 and PLS-SEM program. The results show that the factors of UTAUT include performance expectancy, effort expectancy, social influence and facilitating conditions. Users' satisfaction is the mediator between performance expectancy, effort expectancy, facilitating conditions and English learning intention via

Netflix (English subtitles). Moreover, facilitating conditions are the highest influencing factor of users' satisfaction, followed by effort expectancy and performance expectancy, respectively.

CONCLUSION

The conclusion of this study is that the learning method using the Netflix application can increase students' vocabulary. This can be seen from the results of the questionnaire that has been answered by respondents or Academic Writing students, this is supported and proven by two questions in the questionnaire, namely the first "Does watching movies with subtitles help you improve your English skills?" and 100% of students from the academic community who have answered the questionnaire, a total of 14 people by answering "Yes" in the Questionnaire Answer option. And the second "Did subtitles help you improve your vocabulary?" and 100% of students from the academic community who have answered the questionnaire, a total of 14 people by answering "Yes" in the Questionnaire Answer option.

REFERENCES

- S. Suprayogi and P. B. Eko, "The Implementation of Virtual Exhibition Project in English for Tourism Class for University Students," *Acad. J. Perspect. Educ. Lang. Lit.*, vol. 8, no. 2, pp. 87–97, 2020.
- S. Suprayogi, D. Puspita, E. A. D. Putra, and M. R. Mulia, "Pelatihan Wawancara Kerja Bagi Anggota Karang Taruna Satya Wira Bhakti Lampung Timur," *Community Dev. J. J. Pengabd. Masy.*, vol. 3, no. 1, pp. 356–363, 2022, doi: 10.31004/cdj.v3i1.4494.
- H. Kuswoyo, E. T. S. Sujatna, L. M. Indrayani, A. Rido, and L. M. Indrayani, "Theme Choice and Thematic Progression of Discussion Section in Engineering English Lectures," *Proc. 4th Int. Conf. Learn. Innov. Qual. Educ.*, vol. 27, no. 4.6, pp. 1–10, 2020.
- B. Mandasari, D. Aminatun, M. Ayu, and B. Inggris, "PENDAMPINGAN PEMBELAJARAN BAHASA INGGRIS MELALUI ACTIVE LEARNING BAGI SISWA-SISWI MA MA ' ARIF 9 KOTAGAJAH LAMPUNG TENGAH," vol. 4, no. 2, pp. 46–55, 2022.
- I. Gulö, "Li Niha in the Hands of Bloggers: Better or Worse?," *Univ. Teknokr. Indones.*, p. 35, 2018.
- M. Y. Kardiansyah, "Pygmalion Karya Bernard Shaw dalam Edisi 1957 dan 2000," *Madah J. Bhs. dan Sastra*, vol. 10, no. 1, pp. 75–88, 2019.
- L. Oktaviani and B. Mandasari, "Powtoon: Presenting SQ3R Implementation in Reading Class through A Web-Based Medium," *Proc. Univ. PAMULANG*, vol. 1, no. 1, 2019.
- B. N. Sari and I. Gulö, "Observing Grammatical Collocation in Students' Writings," *Teknosastik*, vol. 17, no. 2, pp. 25–31, 2019.

- R. R. F. Sinaga and L. Oktaviani, "The Implementation of Fun Fishing to Teach Speaking for Elementary School Students," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 1–6, 2020.
- P. MULIYAH, D. AMINATUN, L. N. Hakim, and L. SEPTIANA, "MONKEY STORIES: A NEW MEDIA FOR DIGILTAL ENGLISH LEARNING," 2021.
- M. Y. Kardiansyah, "Pelatihan Guru dalam Penggunaan Website Grammar Sebagai Media Pembelajaran selama Pandemi," in *English Language and Literature International Conference (ELLiC) Proceedings*, 2021, vol. 3, pp. 419–426.
- A. Afrianto and U. Ma'rifah, "Tubuh dan Relasi Gender: Wacana Pascakolonial Dalam Novel 'The Scarlet Letter' Karya Nathaniel Hawthorne," *LEKSEMA J. Bhs. dan Sastra*, vol. 5, no. 1, pp. 49–63, 2020.
- J. Fakhrurozi, Q. J. Adrian, A. Mulyanto, S. S. Informasi, U. Teknokrat, and M. Online, "Pelatihan Penulisan Jurnalistik dan Naskah Video Bagi Siswa SMK Widya Yahya Gading Rejo," vol. 2, no. 5, pp. 503–509, 2022.
- L. A. Sartika and B. E. Pranoto, "Analysis of Humor in the Big Bang Theory By Using Relevance Theory : a Pragmatic Study," vol. 2, no. 1, pp. 1–7, 2021.
- I. Gulö and T. Nainggolan, "The Functions of Nias Personal Pronouns," 2021.
- B. Mandasari and D. Aminatun, "IMPROVING STUDENTS'SPEAKING PERFORMANCE THROUGH VLOG," *English Educ. J. English Teach. Res.*, vol. 5, no. 2, pp. 136–142, 2020.
- H. Kuswoyo, E. T. S. Sujatna, L. M. Indrayani, and A. Rido, "Cohesive Conjunctions and and so as Discourse Strategies in English Native and Non-Native Engineering Lecturers: A Corpus-Based Study," *Int. J. Adv. Sci. Technol.*, vol. 29, no. 7, pp. 2322–2335, 2020.
- D. Amelia, A. Afrianto, S. Samanik, S. Suprayogi, B. E. Pranoto, and I. Gulo, "Improving Public Speaking Ability through Speech," *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 322, 2022, doi: 10.33365/jsstcs.v3i2.2231.
- M. Y. Kardiansyah and A. Salam, "Reassuring Feasibility of Using Bourdieusian Sociocultural Paradigm for Literary Translation Study," in *Ninth International Conference on Language and Arts (ICLA 2020)*, 2021, pp. 135–139.
- D. Puspita and D. Amelia, "TED-TALK: A SUPPLEMENT MATERIAL TO PROMOTE STUDENTS'AUTONOMY IN LISTENING," *ELTIN JOURNAL, J. English Lang. Teach. Indones.*, vol. 8, no. 2, pp. 91–102, 2020.
- Z. Abidin, D. Amelia, and R. M. Aguss, "PELATIHAN GOOGLE APPS UNTUK MENAMBAH KEAHLIAN TEKNOLOGI INFORMASI BAGI GURU SMK PGRI 1 LIMAU," vol. 3, no. 1, pp. 43–48, 2022.

- B. Maulana and S. Suprayogi, "Analysis of Sense Relations on Stars Song Lyric By," vol. 3, no. 1, pp. 42–47, 2022.
- L. Oktaviani, D. Aminatun, and I. Ahmad, "PENINGKATAN PROFESIONALITAS GURU SDN 4 MESUJI TIMUR MELALUI PROGRAM T2KT," *INTEGRITAS J. Pengabdian*, vol. 4, no. 2, pp. 333–345, 2020.
- D. Aminatun, N. Ngadiso, and S. Marmanto, "Applying PLEASE strategy to teach writing skill on students with different linguistic intelligence," *Teknosastik*, vol. 16, no. 1, pp. 34–40, 2019.
- J. Asia and Samanik, "Dissociative Identity Disorder Reflected in Frederick Clegg ' S Character in the Collectors Novel," *ELLiC*, vol. 2, no. 1, pp. 424–431, 2018.
- J. Fakhrurozi and D. Puspita, "KONSEP PIIL PESENGGIRI DALAM SAstra LISAN WAWANCAN LAMPUNG SAIBATIN," *J. PESONA*, vol. 7, no. 1, pp. 1–13, 2021.
- L. U. Qodriani and I. D. P. Wijana, "Language Change in 'New-Normal' Classroom," in *4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020)*, 2020, pp. 385–389.
- I. Gulö and T. V. Rahmawelly, "An Analysis of Omission in Students' English Writings," *Teknosastik*, vol. 16, no. 2, pp. 55–59, 2019.
- B. Mandasari and D. Aminatun, "VLOG: A TOOL TO IMPROVE STUDENTS' ENGLISH SPEAKING ABILITY AT UNIVERSITY LEVEL," *Proc. Univ. PAMULANG*, vol. 1, no. 1, 2020.
- I. G. K. A. W. Tamba, "TURU HUJA, KAI BASA SEMUA: NIAS VERSION OF BAHASA INDONESIA".
- M. R. Choirunnisa and B. Mandasari, "Secondary students' views towards the Use of Google Clasroom as an online assessments tools during Covid-19 pandemic," *J. Arts Educ.*, vol. 1, no. 1, pp. 1–9, 2021.
- M. Y. Kardiansyah, "Wattpad as a Story Sharing Website; Is it a field of literary production?," *ELLiC Proc.*, vol. 3, pp. 419–426, 2019.
- B. Mandasari, "FACTORS INFLUENCING TEACHERS' BELIEFS ON THE USE OF AUTHENTIC MATERIALS TO TEACH LISTENING".
- B. Mandasari and D. Aminatun, "STUDENTS' PERCEPTION ON THEIR PARTICIPATION: WHAT AFFECTS THEIR MOTIVATION TO TAKE PART IN CLASSROOM ACTIVITIES?," *Premise J. English Educ. Appl. Linguist.*, vol. 8, no. 2, pp. 214–225, 2019.
- L. U. Qodriani and M. Y. Kardiansyah, "GLOKALISASI PEMBELAJARAN BAHASA INGGRIS".
- B. R. Utami and A. Y. Wahyudin, "DOES SELF-ESTEEM INFLUENCE STUDENT

- ENGLISH PROFICIENCY TEST SCORES ?,” vol. 3, no. 2, pp. 16–20, 2022.
- M. D. Winaldo and L. Oktaviani, “INFLUENCE OF VIDEO GAMES ON THE ACQUISITION OF THE ENGLISH LANGUAGE,” vol. 3, no. 2, pp. 21–26, 2022.
- U. T. Indonesia, “UNDERGRADUATE STUDENTS ’ MOTIVATION ON ENGLISH LANGUAGE LEARNING AT UNIVERSITAS TEKNOKRAT INDONESIA Wulandari Pranawengtias In this section , the results of data analysis from the questionnaire are explained in the form of tables and descriptive explanati,” vol. 3, no. 2, pp. 27–32, 2022.
- Y. Ardesis, “POST-TRAUMATIC STRESS DISORDER IN THE STATIONERY SHOP NOVEL BY MARJAN KAMALI,” vol. 3, no. 2, pp. 33–44, 2022.
- M. A. Akhdan and D. Aminatun, “THE CORRELATION BETWEEN ANXIETY AND STUDENT GPA & EPT SCORE DURING COVID 19 PANDEMIC,” vol. 3, no. 2, pp. 45–51, 2022.
- S. Gultom and L. Oktaviani, “THE CORRELATION BETWEEN STUDENTS ’ SELF-ESTEEM AND THEIR ENGLISH PROFICIENCY TEST RESULT,” vol. 3, no. 2, pp. 52–57, 2022.
- W. M. Seyoum, A. Yigzaw, and H. K. Bewuketu, “STUDENTS ’ ATTITUDES AND P ROBLEMS ON Q UESTION-BASED,” vol. 3, no. 2, pp. 58–63, 2022.
- A. Aprilia, D. Aminatun, and U. T. Indonesia, “Investigating Memory Loss: How Depression Affects S tudents’ Memory Endurance 1,2,” vol. 3, no. 1, pp. 1–11, 2022.
- D. T. Erlangga, “STUDENT PROBLEMS IN ONLINE LEARNING : SOLUTIONS TO KEEP EDUCATION GOING ON,” vol. 3, no. 1, pp. 21–26, 2022.
- E. F. Baresh, “DEVELOPING LIBYAN UNDERGRADUATES ’ WRITING SKILLS THROUGH REFLECTIVE JOURNALING : A CRITICAL LITERATURE REVIEW Teaching English in Libya Definition of Reflective Journal Writing,” vol. 3, no. 1, pp. 27–35, 2022.
- E. Elbes and L. Oktaviani, “CHARACTER BUILDING IN ENGLISH FOR DAILY CONVERSATION CLASS,” vol. 3, no. 1, pp. 36–45, 2022.
- M. Hestiana, “THE ROLE OF MOVIE SUBTITLES TO IMPROVE STUDENTS ’ VOCABULARY,” vol. 3, no. 1, pp. 46–53, 2022.
- N. Noviana and L. Oktaviani, “THE CORRELATION BETWEEN COLLEGE STUDENT PERSONALITY TYPES AND ENGLISH PROFICIENCY ABILITY AT UNIVERSITAS TEKNOKRAT,” vol. 3, no. 1, pp. 54–60, 2022.
- L. Oktaviani, Y. Fernando, R. Romadhoni, and N. Noviana, “Developing a web-based application for school counselling and guidance during COVID-19 Pandemic,” *J. Community Serv. Empower.*, vol. 2, no. 3, pp. 110–117, 2021, doi:

10.22219/jcse.v2i3.17630.

- S. Crisianita and B. Mandasari, "THE USE OF SMALL-GROUP DISCUSSION TO IMPROVE STUDENTS'," vol. 3, no. 1, pp. 61–66, 2022.
- M. D. Ariastuti and A. Y. Wahyudin, "EXPLORING ACADEMIC PERFORMANCE AND LEARNING STYLE OF," vol. 3, no. 1, pp. 67–73, 2022.
- F. Amin and A. Y. Wahyudin, "THE IMPACT OF VIDEO GAME : ' AGE OF EMPIRES II ' TOWARD STUDENTS ' READING COMPREHENSION ON NARRATIVE TEXT," vol. 3, no. 1, pp. 74–80, 2022.
- R. W. Agustin and M. Ayu, "THE IMPACT OF USING INSTAGRAM FOR INCREASING VOCABULARY AND LISTENING SKILL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 1–7, 2021.
- R. Risten and R. Pustika, "Exploring students' attitude towards English online learning using Moodle during covid-19 pandemic at SMK Yadika Bandarlampung," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 8–15, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>
- S. Nurmala Sari, D. Aminatun, S. N. Sari, D. Aminatun, S. Nurmala Sari, and D. Aminatun, "Students' Perception on the Use of English Movies to Improve Vocabulary Mastery," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 16–22, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>
- N. R. Putri and F. M. Sari, "INVESTIGATING ENGLISH TEACHING STRATEGIES TO REDUCE ONLINE TEACHING OBSTACLES IN THE SECONDARY SCHOOL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 23–31, 2021.
- A. Yuliansyah and M. Ayu, "The Implementation of Project-Based Assignment in Online Learning during Covid-19," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 32–38, 2021.
- A. H. Rahmania and B. Mandasari, "STUDENTS' PERCEPTION TOWARDS THE USE OF JOOX APPLICATION TO IMPROVE STUDENTS' PRONUNCIATION," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 39–44, 2021.
- N. Putri and D. Aminatun, "USING FACEBOOK TO PRACTICE WRITING SKILL: WHAT DO THE STUDENTS THINK?," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 45–50, 2021.
- W. I. Erya and R. Pustika, "THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS' SPEAKING SKILL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 51–56, 2021.
- A. Fiddiyasari and R. Pustika, "STUDENTS ' MOTIVATION IN ENGLISH ONLINE LEARNING DURING COVID-19 PANDEMIC AT SMA MUHAMMADIYAH," vol. 2, no. 2, pp. 57–61, 2021.

- S. Isnaini and D. Aminatun, "DO YOU LIKE LISTENING TO MUSIC?: STUDENTS' THOUGHT ON," vol. 2, no. 2, pp. 62–67, 2021.
- A. M. Kiswardhani and M. Ayu, "MEMORIZATION STRATEGY DURING LEARNING PROCESS: STUDENTS' REVIEW," vol. 2, no. 2, pp. 68–73, 2021.
- H. T. Yudha and B. Mandasari, "THE ANALYSIS OF GAME USAGE FOR SENIOR HIGH SCHOOL," vol. 2, no. 2, pp. 74–79, 2021.
- E. Afriyuninda and L. Oktaviani, "THE USE OF ENGLISH SONGS TO IMPROVE ENGLISH STUDENTS'," vol. 2, no. 2, pp. 80–85, 2021.
- Z. Nadya, R. Pustika, and U. T. Indonesia, "THE IMPORTANCE OF FAMILY MOTIVATION FOR STUDENT TO STUDY ONLINE DURING THE COVID-19," vol. 2, no. 2, pp. 86–89, 2021.
- D. Aminatun, "STUDENTS' PERSPECTIVE TOWARD THE USE OF DIGITAL COMIC," vol. 2, no. 2, pp. 90–94, 2021.
- Y. Gustanti and M. Ayu, "the Correlation Between Cognitive Reading Strategies and Students' English Proficiency Test," vol. 2, no. 2, pp. 95–100, 2021.
- R. Risten, F. Sinaga, and L. Oktaviani, "THE IMPLEMENTATION OF FUN FISHING TO TEACH SPEAKING," vol. 1, no. 1, pp. 1–6, 2020.
- D. Apriyanti and M. Ayu, "Think-Pair-Share: Engaging Students in Speaking Activities in Classroom," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 13–19, 2020, doi: 10.33365/jeltl.v1i1.246.
- E. Putri and F. M. Sari, "Indonesian Efl Students' Perspectives Towards Learning Management System Software," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 20–24, 2020, doi: 10.33365/jeltl.v1i1.244.
- M. Lestari and A. Y. Wahyudin, "Language learning strategies of undergraduate EFL students," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 25–30, 2020.
- E. T. Handayani and D. Aminatun, "STUDENTS' POINT OF VIEW ON THE USE OF WHATSAPP GROUP," vol. 1, no. 2, pp. 31–37, 2020.
- M. Ayu and Z. F. Pratiwi, "THE IMPLEMENTATION OF ONLINE LEARNING IN ENGLISH LANGUAGE TEACHING DURING PANDEMIC: THE TEACHERS' VOICE," *J. Res. Lang. Educ.*, vol. 2, no. 2, pp. 93–99, 2021.
- M. W. B. Simamora and L. Oktaviani, "WHAT IS YOUR FAVORITE MOVIE?: A STRATEGY OF ENGLISH EDUCATION STUDENTS TO IMPROVE ENGLISH VOCABULARY," *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 44–49, 2020.
- R. Ambarwati and B. Mandasari, "THE INFLUENCE OF ONLINE CAMBRIDGE DICTIONARY TOWARD STUDENTS' PRONUNCIATION AND VOCABULARY MASTERY," *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp.

50–55, 2020.

- O. A. Sasalia and F. M. Sari, “UTILIZING NOVEL IN THE READING CLASS TO EXPLORE STUDENTS’VIEWPOINT OF ITS EFFECTIVENESS,” *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 56–61, 2020.
- S. Samsugi, Z. Mardiyansyah, and A. Nurkholis, “Sistem Pengontrol Irigasi Otomatis Menggunakan Mikrokontroler Arduino UNO,” *J. Teknol. dan Sist. Tertanam*, vol. 1, no. 1, pp. 17–22, 2020.
- B. Anggoro *et al.*, “Sistem Informasi Akuntansi Pengelolaan Dana Desa (Studi Kasus : Desa Isorejo Kec . Bunga Mayang Kab . Lampung Utara),” vol. 2, no. 2, pp. 54–61, 2022.
- S. Samsugi, A. I. Yusuf, and F. Trisnawati, “Sistem Pengaman Pintu Otomatis Dengan Mikrokontroler Arduino Dan Module Rf Remote,” *J. Ilm. Mhs. Kendali dan List.*, vol. 1, no. 1, pp. 1–6, 2020, doi: 10.33365/jimel.v1i1.188.
- A. Gunawan, E. Sopandi, M. Salsabila, M. I. Pangestu, and R. Assifah, “Pengaruh Reward dan Punishment Terhadap Kinerja Karyawan PT. Bintang Toedjoe Cikarang,” *J. Manaj.*, vol. 11, no. 1, pp. 1–9, 2023.
- D. Bryllian and K. Kisworo, “Sistem Informasi Monitoring Kinerja Sdm (Studi Kasus: Pt Pln Unit Pelaksana Pembangkitan Tarahan),” *J. Inform. dan Rekayasa Perangkat Lunak*, vol. 1, no. 2, pp. 264–273, 2021, doi: 10.33365/jatika.v1i2.622.
- A. Imelda, S. Angelica, C. Sihono, and D. R. Anggarini, “Pengaruh Likuiditas , Profitabilitas , Dan Rasio Pasar Terhadap Harga Saham (Studi Kasus Pada Perusahaan Indeks Lq45 Yang Terdaftar Di Bursa Efek Indonesia Periode 2017-2021),” vol. 2, no. 2, pp. 17–25, 2022.
- D. Alita, I. Tubagus, Y. Rahmanto, S. Styawati, and A. Nurkholis, “Sistem Informasi Geografis Pemetaan Wilayah Kelayakan Tanam Tanaman Jagung Dan Singkong Pada Kabupaten Lampung Selatan,” *J. Soc. Sci. Technol. Community Serv.*, vol. 1, no. 2, 2020.
- R. Rusliyawati, T. M. M. Putri, and D. D. Darwis, “Penerapan Metode Garis Lurus dalam Sistem Informasi Akuntansi Perhitungan Penyusutan Aktiva Tetap pada PO Puspa Jaya,” *J. Ilm. Sist. Inf. Akunt.*, vol. 1, no. 1, pp. 1–13, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/jimasia/article/view/864>
- L. Andraini, “Pengeimplementasian DevOps Pada Sistem Tertanam dengan ESP8266 Menggunakan Mekanisme Over The Air,” vol. 2, no. 4, pp. 1–10, 2022.
- R. Alfian and A. Phelia, “EVALUASI EFEKTIFITAS SISTEM PENGANGKUTAN DAN PENGELOLAAN SAMPAH DI TPA SARIMUKTI KOTA BANDUNG,” *JICE*

(*Journal Infrastructural Civ. Eng.*, vol. 2, no. 01, pp. 16–22, 2021).

- F. Savestra, S. Hermuningsih, and G. Wiyono, “Peran Struktur Modal Sebagai Moderasi Penguatan Kinerja Keuangan Perusahaan,” *J. Ekonika J. Ekon. Univ. Kadiri*, vol. 6, no. 1, pp. 121–129, 2021.
- N. B. Pamungkas, D. Darwis, D. Nurjayanti, and A. T. Prastowo, “Perbandingan Algoritma Pixel Value Differencing dan Modulus Function pada Steganografi untuk Mengukur Kualitas Citra dan Kapasitas Penyimpanan,” *J. Inform.*, vol. 20, no. 1, pp. 67–77, 2020.
- D. Setiawan, “RANCANG BANGUN PENGENDALI PINTU DAN GERBANG MENGUNAKAN ANDROID BERBASIS INTERNET OF THING.” Universitas Teknokrat Indonesia, 2021.
- A. Damuri, U. Riyanto, H. Rusdianto, and M. Aminudin, “Implementasi Data Mining dengan Algoritma Naïve Bayes Untuk Klasifikasi Kelayakan Penerima Bantuan Sembako,” *J. Ris. Komput.*, vol. 8, no. 6, pp. 219–225, 2021, doi: 10.30865/jurikom.v8i6.3655.
- R. M. Nababan and E. Nurmaily, “THE HYPERMASCULINITY AS SEEN IN THE MAIN CHARACTER IN RAMBO : LAST BLOOD MOVIE,” vol. 2, no. 1, pp. 25–32, 2021.
- T. Yulianti and A. Sulistiyawati, “The Blended Learning for Student’s Character Building,” in *International Conference on Progressive Education (ICOPE 2019)*, 2020, pp. 56–60.
- M. Fithratullah, “Representation of Korean Values Sustainability in American Remake Movies,” *Teknosastik*, vol. 19, no. 1, p. 60, 2021, doi: 10.33365/ts.v19i1.874.
- T. Yulianti and A. Sulistyawati, “ENHANCING PUBLIC SPEAKING ABILITY THROUGH FOCUS GROUP DISCUSSION,” *J. PAJAR (Pendidikan dan Pengajaran)*, vol. 5, no. 2, pp. 287–295.
- D. Aminatun and L. Oktaviani, “USING ‘MEMRISE’ TO BOOST ENGLISH FOR BUSINESS VOCABULARY MASTERY: STUDENTS’VIEWPOINT,” *Proc. Univ. PAMULANG*, vol. 1, no. 1, 2019.
- M. Fithratullah, “Globalization and Culture Hybridity; The Commodification on Korean Music and its Successful World Expansion,” *Digit. Press Soc. Sci. Humanit.*, vol. 2, no. 2018, p. 00013, 2019, doi: 10.29037/digitalpress.42264.
- T. I. Setri and D. B. Setiawan, “Matriarchal Society in The Secret Life of Bees by Sue Monk Kidd,” *Linguist. Lit. J.*, vol. 1, no. 1, pp. 28–33, 2020, doi: 10.33365/llj.v1i1.223.
- H. Kuswoyo *et al.*, “Optimalisasi Pemanfaatan Google Apps untuk Peningkatan Kinerja Perangkat Desa Margosari, Kecamatan Metro Kibang, Lampung Timur,” *J. Hum.*

Educ., vol. 2, no. 2, pp. 1–7, 2022, doi: 10.31004/jh.v2i2.47.

L. K. Candra and L. U. Qodriani, “An Analysis of Code Switching in Leila S. Chudori’s For Nadira,” *Teknosastik*, vol. 16, no. 1, p. 9, 2019, doi: 10.33365/ts.v16i1.128.