

THE IMAGES OF AFRICAN-AMERICAN IN WHITE'S PERSPECTIVE AS SEEN IN HARPER LEE'S *GO SET A WATCHMAN*

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Abstract

Go Set a Watchman is a novel written by Harper Lee which becomes the object of this research. The purpose of this research are to analyze the images of African-American viewed by the White and explore the functional relationship between the story of the novel and the images with the historical backgrounds of African-American's life, as well as to study the author background and the external condition in creating this novel. The approach used in this research is sociological approach and uses genetic structuralism as the theory which developed by Lucien Goldman. In addition, this research uses library research in order to find any information related to this research. Furthermore, descriptive qualitative method was utilized in analyzing the data. The main data were taken from the narration & dialogue in *Go Set a Watchman* novel. As the result, *Go Set a Watchman* novel is reflected the condition and the images of African-American people in white perspective. White people still underestimate African-American people as the lowest society. However, not all of white people treat African-American people cruelly.

Key words: African-American, Genetic Structuralism, Social Conditions.

INTRODUCTION

At the past, before being a solid country, America continent called as New World because the Europeans immigrant believed that this land would give better life than their native land. Many immigrants from all over the world that came from various backgrounds live in America. They have the purpose to achieve their dreams in this country, starting from equality, freedom, new field of working, and others. As the time passed by, pluralism grows rapidly in this country and, United States known as the country of immigrant. The immigrants build this country with great pluralism and diversity. Through different background, different custom and values, they shape country's identity and keep this country as the promising land. The biggest immigration to America happened in great depression era, in early 20th century, when the immigrants look for better life and economy. Starting by Spain, France, Netherland, and England colonizer, they built their colony in New World and tried to conquer the land.

Another group which coming to New World was African-American people. The existence of those groups brought some social problems occurred in United States. One of them was

racism issue. Since African-American arrived for the first time in United States, they are always treated badly by white people. They get a bad perspective from white people in many aspects, such as politic (KUSWOYO et al., 2013), (Kaid, 2004), cultural (Oktaviani & Mandasari, 2020), (Kardiansyah & Salam, 2020c), (Ayu, 2020a), law (Rido, 2019), social (Evayani & Rido, 2019), and education (Ayu, 2020b), (Qodriani & Kardiansyah, 2018), (Simamora & Oktaviani, 2020), (Pranoto & Suprayogi, 2020), (Rohman et al., 2020). Many African-American became slave for them. White had a prejudice toward Colored People. They were recognized as weak people, and white people can control them as their slave, because they were defend less toward the colonist since they were colonized in Africa.

Here, African-American people were considered as non-human (Adelina & Suprayogi, 2020). White people believed that Christian is a religion of white. For whites “black” is considered as evil and dirty. So, the whites attempted hard to avoid equality with the blacks and built their domination throughout the country. So, the discrimination treatment that have been experienced by African-American people in that era, more or less affects the literary work produces that period (Kardiansyah & Salam, 2021), (Kardiansyah & Salam, 2020a), (Kardiansyah & Salam, 2020b), (Kuswoyo, n.d.), (Suprayogi Suprayogi & Novanti, 2021), (Lennon, 2008), such as novel (Fitri & Qodriani, 2016), (Kardiansyah, 2017), (Afrianto & Ma’rifah, 2020), (Sasalia & Sari, 2020), (Kardiansyah & Salam, 2020c), drama (Amelia, 2021), (Kardiansyah, 2019), (Kardiansyah, 2016), poetry, etc. Even, the effects still exist long after a slavery period has terminated. There are lot of literary works has come that inspired by that occasion. One of the researchers that write a novel based on that history is Harper Lee. She wrote her second novel, entitled *Go Set a Watchman* that was published in July, 2015. The story is conditioned with the historical events that occurred in Monroeville, Alabama, when she faced the racial problem.

In this research, the researchers wants to analyze Harper Lee’s novel, *Go Set a Watchman* because the researchers considered this novel has interesting story. By reading this novel, the reader can understand more about African-American’s life, and how the perspective of almost white people to them. Many people considered the white people always look down upon the image of African-American people. But from this novel, the reader could understand that (Wahyudin & Kuswoyo, n.d.), (Oktaviani et al., 2020), in evident, not all of white people have the same opinion. It can be seen from the main

character (Amelia & Dintasi, 2019), (Mertania & Amelia, 2020), named Jean Louis. She lives in Alabama, North America. She became the defender of African-American, although, herself are white people.

The problem started, when her father, named Atticus Finch have a job as a lawyer became the racist person, and decided to join with the anti of African-American community that have a purpose to limited their movement. Jean Louis disagreed with the action of her father, she tried to make the society in her country has the same equal, even though they have different physic, and different culture. She does not care when all of his neighbor, even his family insult his action. To his father, Jean Louis teaches how to grow affection, eliminate unwarranted prejudice, and avoid accusation without evidence. Moreover, the researchers is interested to choose this historical fiction genre novel because of this book telling the condition in 20th century in America when they do the discrimination and limited the movement toward African-American people. This research is conducted in hoping to give and enrich the reader's knowledge about the images of African-American people by white people perspective when they do the migration in America.

In analyzing a literary work, the researchers needs to use an approach. To choose an approach, it must be based on the problem. The approach is one way to discover the findings on the study. To analyze the Images of African-American in white's perspective is related with the social theory. According to Harrington (2005), social theory can be defined as the study of scientific ways of thinking about social life. It covers ideas about how societies change and develop, about methods of explaining social behavior, about power and social structure, class, gender, ethnicity, modernity, civilization, revolutions and utopians, and numerous other concepts and problems in real life.

LITERATURE REVIEW

Genetic Structuralism Theory

Literature is often mirroring certain society (Rido, Kuswoyo, & Nuansa, 2020), (Rido et al., 2021), (Rido, Kuswoyo, & Ayu, 2020), (Al Falaq et al., 2021), (Amelia, 2016). It often shows the social structure, social class, the struggle of people, or even a memorable event existed in society. This theory is introduced by Lucien Goldman, a philosopher and sociologist from France. Goldman believes that literary work is a structure. The structure is not static, but it is a product of historical process (Rido et al., 2017). Literary work is a

product of society which can reflect how the process of socialization, the interaction among the member of society. Genetic structuralism examines how a literary work formed. Developed the study about genetic structuralism for the first time in France. Goldman argues that literature work not only have the intrinsic element, but also the extrinsic element. The internal aspect is the internal elements in the work such as theme, characters, setting, and plot. The external aspects is, the sociological aspects of the literary works itself, that are the condition and the background of the author's life, the society and author's social conditions. Since *Go Set a Watchman* has Jean Louis character as the problematic hero, because this character faces the social problems in the novel, and the whole story is told in her actions. So the researchers believes the Lucien Goldman theory is suitable with this research.

Human Fact

Human fact is every single human activity and behavior (Mandasari, 2017), (Suprayogi Suprayogi & Pranoto, 2020), (S Suprayogi & Pranoto, 2020), in verbal or physical form which can be understood through science. Every human fact is significant. It means every activity done by human beings have specific purpose. They do the action to solve their problem. In solving their problem, they try to change and deconstruct the situation around them in order to match with their need. In this case, their attempt must be significant. Their response toward the problem must be useful to them. human fact is divided into two, individual fact and social fact. Individual fact is the result of libidinal behavior of a person and it does not have significant impact toward society. Meanwhile, social fact has big influence in social relationship, economic development, or even political matter among the member of society. Social fact plays big role in society development. Human fact can be in many forms, such us philosophy, inventions, and literary work, social fact has important role in society growth.

Collective Subject

Human fact is not happened accidentally. There was a reason why human facts happen. Besides that, there is subject who has done this human fact and make significant change toward a society. there are two kinds of subject, individual and collective subject, individual subject deals with libidinal or individual problem which not really influence the society. Meanwhile collective subject is the subject of social fact, in this case, those human facts done by the collective subject. Collective subject is representative of society,

bringing his view toward condition. His idea is not only his view, but a collective idea toward the condition they face.

World view Concept

worldview is the result of interaction with the environment or the social group. Worldview is formed through long process. Worldview is related to social structure. The condition occurred in society will make a social class has their own view toward others. It means the interaction between two social groups or class will create certain worldview for each of them. The view will teach them how to see other. A collective subject brings the idea and ideology from his social class. It can be seen from how the subject interprets another group in his society or the condition happen in his society. The way the society another group and the condition surround them can bear an ideology and worldview.

Literary Structure Concept

Literary structure is still very important to deal with, in doing the analysis of genetic structuralism. It is related with structure of the literary work itself. In his essay entitled *The Epistemology of Sociology*, Goldman suggests two opinions about literature in general. The first is that literature is an expression of imaginary world view. And second, in attempting to express their view of the world. The author creates a universe of characters, objects, and relations in imaginative way. The literary structure in Goldman's theory deals with the relation between the character with the other character and the character with the objects around. Goldman defines novel as story dealing with the deteriorating social conditions and trying to find the correct values. The process of that finding is done by *problematic hero*.

Novel as a literary work portrays many things about life (Kardiansyah & Salam, 2020b). As a social creature, humans cannot be escaped from any problematic stuff, because of humans are the main objects, a novel concentrates in portraying that problematic characters life. As mentioned before, that understanding can be seen from the relation of one character toward others. From those relations, it can be seen that problematic faced by the character in struggling the social values which considered as appropriate with his social group. The concept of literary work is needed in this research in order to find the relation between the character with others environment in *Go Set A Watchman* novel.

Understanding-Explanation & Overall-Section Concept

Understanding-Explanation & Overall-Section concept deals with the method in using the theory of genetic structuralism. As literary work should be coherence since it has a

structure. Literary work also deals with human effort to solve the problems in social reality. To understand that, Goldman develops a method which he called as *dialectic method*. Dialectic method sees that there is no absolute valid starting point and no problems are absolutely certain solved. Each individual idea would mean if placed in a whole, as well as a whole which can only be understood by using partial facts. So, in other words, a whole cannot be understood without the parts, and the parts cannot be understood without a whole. Goldman develops two concepts in this method, named *overall-section* and *understanding-explanation*.

Intrinsic Elements

As one of literary production, novel has intrinsic and extrinsic element. Intrinsic element of novel is the element establishing the text of novel. The intrinsic elements are the elements that build the literary work, which are theme, character, characterization, setting, plot, point of view and language style. This research is not intended to discuss them all. The elements chosen in this research are only character and setting because those elements are considered important for the main discussion in this research.

METHOD

In this analysis, the researchers uses library research method to collect the data. The researchers uses library research to collect the data and information toward the analysis. Therefore, the researchers finds supporting information from books and e-books that have correlation with this literary research. As mentioned and comprehended in chapter 2, the researchers deals with the *dialectic method* from Lucien Goldman in analyzing the data. First, the researcher examines the social and cultural life of the author, because he/she is part of particular community. Second, the researcher examines the social and historical background of the novel creation. Third, the researcher does the study of *problematic hero* analysis and elaborating the previous analysis in order to reveal out the images of African-American in white's perspective.

In arranging the analysis, the researchers also uses qualitative research. Qualitative research is important in the behavioral sciences where the aim is to discover the underlying motives of human behavior. So based on this definition, the researchers can conclude that qualitative research is suitable in arranging this research analysis. So here, in order to conduct this research, the researchers primarily concerns the narration and dialogue shown as the data in *Go Set A Watchman* novel, to be analyzed. *Go Set A Watchman* novel, as the

data source, was written by Harper Lee and published by Penguin Books in 2015. This novel consists of 278 pages. The page has 19 chapters of story, including the prologue and epilogue.

RESULTS AND DISCUSSION

Intrinsic Elements Analysis

In literary work such as novel, the intrinsic element is the most important aspect to understand. Intrinsic aspect also becomes the part of Genetic Structuralism theory by Lucien Goldman. Here, the researchers only focuses in analyzing the setting and the character as the element of the intrinsic aspects of *Go Set a Watchman* novel that written based on the true story about the social condition in 20th century when is immigrants from African came in America. The researchers focuses in the character and setting, because the researchers wants to know the specifically how the author portray her view about the condition in that era. Based on her fictional character, she portrays how the images of the African-American people in white people perspective in that era.

Jean Louise Finch as the *Problematic Hero* in *Go Set a Watchman* novel

As the researchers already mentioned in chapter two previously, that problematic hero will represent the author's perspective in her novel. The perspective here cannot be simply defined as her individual perspective. But instead, it is the representation of her collective subject since the author as a part of a particular social group. Harper Lee portrayed the perspective of white society toward African-American people through the main character named Jean Louis Finch. She is the narrator of the story because she tells the development of the novel. Jean Louis is a white people, who already went back from her homeland, after she lived in New York to finishing her study.

Jean Louis lives in Maycomb, Alabama, with her father named Atticus Finch, and her aunt named Alexandra. Her father name is Atticush Finch. He is the character that created from the real story of the author. Atticus Finch is represented of Harper Lee's father who is also working as a lawyer in Alabama. He is a widower with a dry sense of humor or a serious person. He is described as a good and wise father, so it makes him become the most prominent citizens in Maycomb. Because of his penetrating intelligence, calm and exemplary behavior, Atticus is honored. by every people. His job as a lawyer makes him to be a wise person. But the unpredictable story is happen when he decided became the

political council who is lead by William Willoughby. In the beginning Atticus never threats the discrimination to all people. He has a duty as the moral backbone of Maycomb, a person to whom others turn in times of doubt and trouble. But, in the middle of the story he decided to join with the political council in his country that became the haters of the existence of African-American people.

“Below her, on rough benches, sat not only most of the trash in Maycomb County, but the county’s most respectable men, she looked toward the far end of the room, and behind the trailing that separated court from spectators, at a long table, sat her father, Henry Clinton, several men she knew only too well, and a man she did not know”.

“At the end of the table, sitting like a great dropsically gray slug, was William Willoughby, the political symbol of everything her father and men like him despised. He’s the last of his kind, she thought. Atticus scarcely give him the time of day, and there he is at the same...”

(Lee, 2015:105)

Quotation above described the disappointed feelings of Jean Louis when she comes in the governor officer. Jean Louis sees her father sit with the others political council in Maycomb County. As she knows that the political council in her city is only take sides of white people. They are limited the African-American movement. White people as the leader of African-American people they created such kinds of rolls, such as they cannot be leader toward white people.

External Factors during the Creation of *Go Set a Watchman* Novel

Doing the analysis of genetic structuralism, not only focus on the literary structure and the author’s background, but also the external factor analysis in creating the novel. External factors here cover the social condition, during the creation of this novel. Based on this, Harper Lee as the author of *Go Set a Watchman* novel, of course get influenced toward the situation and the condition around him when she wrote her novel.

Historical Background of African-American

To analysis the perspective of white people toward African-American people the researchers must understand the historical background of African-American first. African arrived in America for the first time in 15th century. They immigrated to America involuntarily to replace Indian worker who often succumbed to decease and exposure as a result of the brutal working condition on plantations. The existences of those groups brought some social problems occurred in America. One of them was Racism issues. The racism problem that occurs in America since at 15th century has become a public secret. There are something like a deep valley between the white people and African-American

people. Actually, the differences and the racism itself not merely caused of the color of their skin. There are something more than it. The white people had been there a long time before the African-American people were coming. The white people have purges the American native society Indian before starting to make a new conflict with the African-American people.

The Images of African-American by White People Perspective

In this part, the researchers analyzes what is the image of African-American viewed by the white people that represented in the development of plot. Generally, there are still many white people who underestimate to African-American people. For example, when white people meet African-American people in the street, they automatically will underestimate them. White people even think that African-American people as a lowest class in society. In many ways, white people often treat them as their arbitrarily. Furthermore, the author represents the discrimination of racism very clearly. In the novel itself the researchers finds the fact, there are large gaps between white people and African-American people. It just like there is a wide valley that separates them. It underscores that at that time, African-American people treats without any rights to free.

White people treat African-American as slave, not as human being. Harper Lee in her novel represents about racism issue. In many ways, Lee shows the images of African-American people in the perspective of white people. For example, the images of African-American people in conversation style. The African-American people are considered have a bad style in conversation. The white people directly generate that African-American people always speaks in a badly way. Besides that, the researchers also assumes that African-American people sometimes also believe in superstition story. For example, we can see from the conversation of Henry, Bob, and Dill below:

“Haven’t you ever walked along alone some road at night and passed by a hot place?” Bob asked Dill.

“A hot steam’s somebody who can’t get to heaven, just wallows around on lonesome roads an’ if you walk through him, when you die you’ll be one too, an’ you’ll go around at night suckin’ people’s breath”

“How can you keep from passing through one?”

“You can’t,” said Bob. “Sometimes they stretch all the ways across the road, but if you haft a go through one you say, ‘Angel-bright, life-in-death get off the road, don’t suck my breath.’ That keeps ’em from wrapping around you—”

“Don’t you believe a word he says, Dill,” Henry said. “Calpurnia says that’s nigger talk.” (Harper Lee, 2015:79)

Based on the quotation above that is taken from the conversation between Henry and Dill, it shows that white people did not believe with the nigger talk. It can be seen from the statement of Henry when he said “Don’t you believe a word he says, Dill,” Henry said. “Calpurnia says that’s nigger talk”. So we can understand that the bad image of African-American’s conversation style not only value by the white people, but also by the African-American itself.

The Existences of Social Status

The society in Maycomb County is lived based on their clan. This condition is reflected in *Go Set a Watchman* novel. The people in Maycomb County life with have a different thought, belief and life’s view toward the other people who have the differentiate physic. In *Go Set a Watchman* the society live based on their clan. White people always thinking that they are cannot live together because of their diversification. In this novel they are separated themselves with always keep their hatred toward African-American people.

“For years and years all that man thought he had that made him any better than his black brothers was the color of his skin. He was jus dirty, he smelled just as bad, he was just as poor. Nowadays he’s got more than he ever had in his life, he has everything but breeding, he’s freed himself from every stigma, but he sits nursing his hangover of hatred.”
(Lee, 2015:197)

Based on the quotation above it is portrayed, white people have assumed that they are better than African-American people. This statement is proven by this quotation. “For years and years all that man thought he had that made him any better than his black brothers was the color of his skin”. This quotation show how the white people described toward African-American people. White people believed that they are better than African-American people.

CONCLUSION

This aims to conclude the detailed analysis of the research from the previous chapter. Analysis was divided into three separated discussions to answer the problem formulations. After analyzing this novel, the author concludes that most of white people despise the image of African-American people. This caused African-American people have low social status in society. African-American people are poor and uneducated, because since the beginning of their arrival to America, they are used as slave by whites. This makes African-American people cannot obtain their rights fairly. In everyday life, the white people treat them as slaves, not as a human being. *Go Set a Watchman* written by Harper

Lee, to some extent reflect the lives of African-American after the Civil War. At that time, white people in the South refused to set free their African-American slaves, while the white people in the North do the opposite.

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