CRITICAL DISCOURSE ANALYSIS ON KOMPAS NEWS: GERAKAN #2019GANTIPRESIDEN

Galang Kesatria Tama[1]
Dion Tira Erlangga[2]
English Education

diontiraerlangga@gmail.com

Abstract

This article was a result of critical discourse analysis (CDA) to the news entitled *Gerakan #2019GantiPresiden di Antara Ambiguitas Hukum dan Syahwat Politik* at Kompas.com. The approach employed in this research was the three-dimensional CDA developed by Norman Fairclough. The aims of this research were to describe the micro, mezzo, and macro as well as the social, political and cultural situation from the linguistic aspects in *Gerakan #2019GantiPresiden di Antara Ambiguitas Hukum dan Syahwat Politik* text. Those Outcomes indicate that there need aid semantic viewpoints in the type about lingual authority in the regulate penalties that would utilized by Kompas.Com with those topic #2019GantiPresiden. This development was acknowledged Similarly as a protected development shown Concerning illustration a defiance as a result it was underpinned via political diversions towards their present legislature rival. This was nearly identified with the foundation from claiming Kompas. Com Concerning illustration a pro-government on the web broad communications. It was also worthy whether Kompas.Com makes An certain picture of the present legislature. The main point of information that was conveyed in the news of *#2019GantiPresiden* was that this movement possibly threats the government of Jokowi Widodo who run again for the presidential election in 2019.

Key words: critical discourse analysis, politics, Kompas.com

INTRODUCTION

On general, dialect is An correspondence device around utilized by people should pass on ideas, opinions [1], [2]. What's more Considerations to others, both orally what's more in composing. In as stated by those service from claiming national instruction (2001, 88) dialect will be an arrangement for discretionary vocal images utilized to human correspondence to working, interacting, and identikit themselves [3], [4]. This may be also in line with the assumption from claiming [5], for which he states that dialect will be an image system, in the type of sound, arbitrary, productive, dynamic, diverse, furthermore empathetic [6], [7]. So, dialect will be a correspondence device that is utilized eventually [8], [9]. [10] persuading people should speak with others. A standout amongst those dialect clients is the writers [11], [12]. Those dialect utilized eventually Tom's perusing writers is frequently all the alluded of the dialect press or the dialect from claiming writers which will be essentially functioned concerning illustration a educational dialect [13], [14] aside from expressive, directive, aesthetic, and phatic works possessed by those dialect press and also blacks. Those dialect utilized Toward writers is as a rule in the structure for short, solid, interesting [15]. Therefore, the dialect utilized in the planet about writers will be inclined with be a dialect that works as a conveyer of majority of the data.

The fast advancement in the advanced majority of the data period need prompted an expanding volume from claiming majority of the data in the manifestation for content [16]. "around Different types of advanced information, an assessed 80% from claiming advanced documents would in the type about content [17], [18]. The quick camwood be in the structure for news or talk that means with furnish majority of the data or occasions in the Group an aggregation [19], same time the talk itself may be acknowledged Concerning illustration those the vast majority complete unit about dialect [20].

For grammatical hierarchies, talk may be those most astounding or biggest unit that camwood a chance to be depicted in the manifestation from claiming essays, paragraphs, sentences, or expressions that bring a particular purpose, Kridalaksana [21], [22]. Furthermore, [23] stated that talk examination may be something like how content works/functions clinched alongside socio-cultural act. So, talk examination itself may be not just seen as the utilization of dialect clinched alongside discourse and composing [24], [25] as well as similarly as an structure of social act [26], [27]. In this case, the talk examination gets an instrument that is fit from claiming cooperating unequivocally [28]. Furthermore implicitly for individuals' exists along these lines that correspondence could a chance to be assembled in the middle from claiming particular social order [29], [30] also likewise utilized as An development on accomplish sure objectives.

As stated by [31], discriminating talk examination is a exert or procedure of decay to provide for an illustration of a quick (social reality) that is exceptional or is, no doubt done by somebody who has a tendency will have a particular reason on get what is fancied. To other words, basic talk examination will be for the most part executed will reprimand also uncover the relationship between dialect and social and political news [32], [33], [34].

Discriminating talk examination will be likewise utilized to depict something, translate, and examine social what's more political news introduced through quick [35], [36]. On addition, discriminating talk examination may be not just seen from semantic aspects, as well as from the relationship between dialect [37], [38], [39]. Also certain contexts, including those particular targets for social Also political news [40]. In view of the definitions about above, basic talk examination will be an elective best approach of the gridlock over a networking dissection that need been commanded toward traditional substance dissection for its sure or constructivist standard [41], [42]. Through basic talk analysis, people will realize not best how the content of the news may be displayed, Yet how Also the reason the message will be introduced too [43], [44].

In fact, people could further uncover the ill-use of power, domination, also unfairness that is led to handled ambiguously through news writings [45], [46]. Considerably the substances and realities passed on in the news must be purely clean [47]. Anyhow in the impostor media, it will be not exceptional will discover realities or occasions from the outcomes for construction [48], [49], In this way that they need numerous alternately plural implications.

The existing actuality might additionally make introduced in the center of the group of onlookers in light of this actuality is eagerness introduced eventually Tom's perusing those subjectivity [50], about writers shaped starting with the point of view for writers for expressing an issue or off chance [51], [52]. Therefore, the actuality around certainties could show up diversely relying upon the seeing also qualities of every writer [53].

As stated by [54], those qualities of incredulous talk examination hold five standards for example, those action, context, history, power, also belief system [55], [56]. Viewing action, there are two outcomes to seeing discourse [57], namely: (1) talk may be seen as something that plans should influence, debate, refute, persuade, respond and so forth throughout this way, observing and stock arrangement of all instrumentation may be enha; (2) talk may be additionally comprehended similarly as something that is communicated consciously or regulated. Setting may be identified with how talk may be produced, understood [58], Also translated in certain contexts [59]. Like who communicates with whom Also why, the thing that the group of onlookers will be like what's more the thing that the circumstance is, through the thing that medium, how is those different sort of advancement for communication, what's more entryway those association will be for every participant, and so forth [60].

Historical backdrop will be dependably identified with the long haul alternately off chance of the discourse, to example, how the political circumstances will be happening, the reason specific talks need aid developing [61]. Furthermore the other way around the reason other talks don't develop, and so on [62]. Power, talk that gives the idea in the type of text [63], conversation, alternately whatever, is not seen as something regular also neutral [64], [65]. Anyhow it is An type about control battle. Ides may be talk seen as an ideological boundary act alternately reflection of a specific belief system [66]. Furthermore, talk and broad communications need aid two things which backing one another [67]. Assuming that those presence from claiming talk will be altogether reliant on the broad communications that surrounds it, the broad communications will be extremely reliant on those group of onlookers or its clients.

Kompas.com is one of the online news portals in Indonesia. It presents different types of news classified into Politics & Law, International, Education & Culture, Environment & Health, Science & Technology, Binoculars, Business & Finance, Figure, and Classics pages [68]. Those Choice of talk looking into Kompas.Com will a chance to be broke down will be dependent upon a few considerations. In Kompas.Com is the on the web news portal that is requested incredibly Toward people in general [69]. Second, talk to Kompas.Com holds reports about occasions that happen in the surroundings that are distributed consistently with the goal that the news submitted is viewed as to be an genuine issue. Over addition, the dialect utilized to Kompas.Com may be formal Indonesian so that those dialect utilized is effortlessly seen by constantly on Indonesian individuals [70]. In those determination about news talk #2019GantiPresiden will be likely with make a issue that is right now popular, Since this news includes a number political Furthermore administration figures and this development need Additionally initiated huge numbers persecutions clinched alongside a few areas on indonesia. Thus it is satisfactory In kompas.Com Additionally participates done giving work to majority of the data or news of the state funded something like those #2019GantiPresiden. This may be to understanding with a standout amongst Kompas' visions What's more missions, to be specific giving work to genuine Also believable news.

Therefore, those analysts attempted with examine those social Furthermore political impacts that happen Concerning illustration an after effect of the presence from claiming this development Also on see how Kompas.Com conveys this news of the followers In light of those semantic parts. This dissection utilized the three-dimensional basic talk Eventually Tom's perusing Norman Fairclough (2003) which incorporates micro, mezzo, and macro components. The microelement is examining those content itself, in the manifestation for cohesion, coherence, grammar, transparency, theme, modality, Furthermore lexical structures. Second, mezzo component or alluded on Concerning illustration talk act expects will figure out the procedure from claiming production, distribution, What's more utilization of quick. Third, those macro component alternately known as sociocultural act expects with figure out those social setting that impacts the conception of a content (discourse) which incorporates situational, institutional, Furthermore social levels.

METHOD

In this research, the scientists utilized the three-dimensional basic talk examination methodology by Norman Fairclough. The analysts picked this methodology On account it could describe deliberately those truth Also aspects of the information. This approach puts talk Concerning illustration control or perspectives talk as a reflection of relations for the public eye.

An discriminating talk examination methodology. Additionally need a reason for understanding those talk as a manifestation for social act. To social practice, an individual continuously need the reason for composing a discourse, including the reason for working out force the information for this exploration is composed content. Those composed content in the manifestation about talk taken starting with the kompas. Com website Also, was in the structure news which entitles *Gerakan #2019GantiPresiden di antara Ambiguitas Hukum dan Syahwat Politik*. It might had been distributed around admirable 28, 2018. The determination from claiming this talk might had been dependent upon the number for viewers who compass two million which visit ahead kompas.Com portal. It committed this talk ended up a standout amongst the well known talks (Ranksays 2018). So, scientists Accept that this talk need a significant impact on followers What's more culture by and large Furthermore fascinating to dissect.

Aside from that, this investigation utilized alluding strategy with the perusing procedure What's more note taking technobabble. Hereafter, for dissecting those data, specialists utilized a few steps, in particular (1) perusing extensively those talk from claiming *Gerakan #2019GantiPresiden di antara Ambiguitas Hukum dan Syahwat Politik* news; (2) bringing notes Furthermore examining those talk utilizing the CDA model starting with norman Fairclough; Also (3) settling on finishes from the information examination.

RESULTS AND DISCUSSION

This area displays those effects of the Examine utilized those three-dimensional basic talk examination Eventually Tom's perusing norman Fairclough. The outcomes are introduced in the structure for portrayals Also are portrayed in the manifestation for dialogs.

Micro-structural Analysis

In light of those Different semantic instruments utilized Toward Kompas.Com in the reporting weight for *Gerakan #2019GantiPresiden di antara Ambiguitas Hukum dan Syahwat Politik*, those scientists discovered those Stamp of the representational of the subjects and figures which included in the news about kompas.Com. They need aid the dictions, those utilization for causal sentences, and the Choice about speakers in the type about regulate quotations. For instance, those To begin with passage of the 1st line, it camwood make seen straightforwardly how kompas.Com chose the lingual authority for example, *berpotensi menyulut konflik* (has possibly clinched alongside sparking An conflict) that need semantic cause-effect which implies that the *#2019GantiPresiden* need a social impact in the the public arena.

Below is the analysis of the linguistic aspects of the paragraphs of the discourse.

(1)   *Elite politik harus turun tangan memberikan teladan bagaimana berkompetisi secara sehat di alam demokrasi.*

(**The political elite** must intervene to set an example of how to good compete in a democracy)

(2)   *Ada* **orang** *yang berteriak ganti presiden maka itu sama dengan ingin menurunkan presiden alias makar.*

(There are **people** who shout to replace the president, so it is the same as wanting to take down the president or treason)

(3)   *Mereka bilang,* **kami** *tidak memakzulkan.* **Kami** *cuma bilang 2019 ganti presiden.*

(**They** say **we** don't impose, **we** just say 2019 replaces the president)

(4)   *Tagar tersebut mendapatkan perlawanan kuat* **kelompok** *yang menginginkan Presiden Joko Widodo melanjutkan jabatan presiden untuk dua periode.*

(The hashtag is gaining strong opposition from **groups** who want President Joko Widodo to continue the presidential term for two periods).

Datum (1) world class politik alludes all the on political gathering pioneers from two camps who will contend in the vice Also presidential race Previously, 2019. Datum (2) *orang* alludes on people or Assemblies who wish to displace the president or from the present counter-government gathering. Datum (3) *kami* will be the same Likewise datum (2) which alludes all the of the legislature Restriction aggregations. Same time those last, those expression (4) *kelompok* is an assembly that is at present reliable of the administration or pro-government.

From datum (1) with (4), it might be seen how Kompas.Com recognizes lingual authority used to show those status about figures from the news conveyed. The three of the four lingual authority utilized Eventually Tom's perusing Kompas.Com bring diverse semantic implications. Over lexical semantics, those implying of the statement world class politik (political elite) indicates the status of the primary character, yet the second figure may be utilized Toward

those expressions *Orang, mereka, kita*, and the *kelompok* alluding of the status of the people included in the clash for #2019GantiPresiden.

(5) *Kampanye   tanda   pagar   (tagar)   #2019gantipresiden   berpotensi   **menyulut** konflik horizontal di masyarakat.*

(The campaign hashtag #2019GantiPresiden has the potential *to* **ignite** horizontal conflicts in the community)

(6) *Kelompok yang satu **menolak** kehadiran kelompok yang lain. Kelompok yang satu **mencaci** kelompok yang lain. Kelompok yang satu, juga **mengancam** kelompok yang lain dan sebagainya.*

(The one group **rejects** the presence of another group. The one group **insults** the other group. One group also **threatens** other groups and so on)

From information (5) should (6), it will be plainly portrayed how Kompas.Com took the asset articulation Eventually Tom's perusing utilizing a finish lingual authority regarding something bad, namely: *menyulut* (igniting), *menolak* (rejecting), *mencaci* (insulting), What's more *mengancam* (threatening) would as verbs from those activities taken by the initial What's more second figures. *Menyulut* is characterized as demonstrations conferred by the in the first place individual who could aggravate level riots alternately clashes in the group keeping. *Menolak* will be utilized Concerning illustration An pronoun about activity Toward the second character. *Menolak* may be deciphered as pushing alternately pushing ahead (sideways)' directed by the second character Likewise a response of the #2019GantiPresiden. *Mencaci* might be deciphered as a demonstration about cursing; denounce; stigmatize you quit offering on that one bunch with in turn aggregation. *Mengancam* is characterized Similarly as those activity of the second individual who states those plan (intention, plan) on do something that is harmful, complicates, troublesome, alternately hurt others (KBBI, 2001).

Dictions introduced from those expressions *menolak*, *mencaci*, and *mengancam* from the second character would the result of the movements of the main character or those political world class who are to clash.

(7)   *Di tengah pro kontra di mata hukum,tagar tersebut mendapatkan perlawanan kuat oleh kelompok yang menginginkan Presiden Joko Widodo melanjutkan jabatan presiden untuk dua periode.*

(In the midst of the pros and cons in the perception of the law, the hashtag received strong resistance by groups who wanted President Joko Widodo to continue the presidential term for two periods)

(8)   *Maka tersajilah 'pertarungan' kedua kelompok, baik di dunia maya hingga di dunia nyata.*

(**Then** there might have been a 'battle' the middle of the two groups, both for the internet and On this present reality.)

Datum (7) may be a sample of information utilizing semantic methodologies in the type for causal sentence structures. The wide sentence in the datum (8) over need a causal relationship which will be described Eventually Tom's perusing conjunction *maka* (then) that combines those reasons in the datum (7) and the impact on the datum (8).

(9)   ***Hamdi mengatakan***, *menurut Romli Atmasasmita, jika ada orang yang berteriak ganti presiden maka itu sama dengan ingin menurunkan presiden alias makar*.

(**Hamdi said**, as stated by Romli Atmasasmita, On there were kin who yelled to president, afterward it might be the same Similarly as needing on bring down the president alternately treachery.)

(10)   *Presiden diangkat secara demokratis hingga selesai masa jabatannya tahun 2019. "Oleh sebab itu, di tengah jalan tidak bisa diturunkan. Kalau diturunkan, namanya pemakzulan,"* ***ujar Hamdi.***

(Those President will be selected democratically until those limit about as much term of office in 2019. "Therefore, those President at present on obligation can't be demoted. Assuming that it will be demoted, those name may be prosecution.," **said Hamdi**)

(11)   *"Sebagian bilang ganti presiden, sebagian lainnya bilang kami enggak mau ganti, disertai unsur-unsur provokasimasing-masing,"**kata***
Hamdi.
"Some people say trade those president, in turn say would prefer not will change, with components of provocation,". **Hamdi said**)

(12)   *"Dua kubu semakin radikal, semakin mengeras. Situasi inilah yang saya sebut berpotensi menyulut konflik horizontal di masyarakat. Oleh sebab itu jangan ini dianggap main-main,"* **lanjut dia**.

("The two camps would progressively radical, progressively solidified. This circumstances will be what i call the possibility to flash level clash in the group keeping. Therefore, this ought to not a chance to be acknowledged playful," **he continued**)

(13)   *Jangan "menari" di atas kekisruhan Atas kondisi ini pula, maka **Hamdi sepakat** dengan aparat keamanan yang terpaksa membubarkan mobilisasi massa tagar #2019gantipresiden.*

(Do not "dance" above confusion. On this condition, **Hamdi agreed** with the police forces who were forced to disperse the hashtag mass mobilization #2019GantiPresiden)

(14)   *"Yang dinamakan kebebasan dalam berpendapat itu, misalnya menuntut harga bahan pokok turun, menuntut BBM murah, tenaga kerja asing dikurangi, itu silahkan. Tapi tidak dengan memprovokasi. Ingat, masyarakat juga menginginkan ketenangan dan keamanan,"* **tambah Hamdi**.

(Those alleged opportunity about idea may be requesting those cost from claiming essential items try down, requesting Shabby fuel, outside laborers would reduced, However not by provoking. Remember, individuals likewise have any desire peace Also security,"**Hamdi added**)

Clinched alongside datum (9) to (14), Different dialect styles need aid utilized Toward Kompas. Com in citing proclamations starting with Hamdi. They are *Hamdi mengatakan* (Hamdi said), *ujar Hamdi* (said Hamdi), *kata Hamdi* (Hamdi said), *lanjut dia* (he continued), *Hamdi sepakat* (Hamdi agreed) Also *tambah Hamdi* (Hamdi added). This assortment of dialect styles may be the dialect methodology utilized toward Kompas.Com On delivering news on book lovers In this way that the news takes a gander All the more intrigued Also engaging of the book lovers.

Furthermore, information (9) will (14) are those determination of a speaker as a standout amongst those talk supporters. The speaker exhibited in this talk is a political analyst In those college of indonesia (UI), Mr. Hamdi. Same time the topic examined in the talk may be the middle of uncertainty and political desire, it is acknowledged lesquerella adjusted In special

case speaker will be introduced Likewise the writer here if likewise introduce a asset persnickety starting with those police who camwood survey the legitimate viewpoints of the development for # 2019GantiPresiden.

However, those truth of the determination for speakers and chose asset persons demonstrates person character. The Choice of asset and message understanding in this news indicates that there may be An act from claiming truth development. Likewise stated earlier, those networking has the ability to focus viewpoints that would highlighted alternately omitted starting with those news, figure out the news structure as stated by them, and from which side those off chance will a chance to be highlighted.

Mezzo-structural Analysis

In the size analysis, those understanding directed on the transforming of talk which incorporates viewpoints of production, appropriation Furthermore utilizing for quick. This segment analyzes how networking specialists process quick. Therefore, through this talk analysis, people not best think how those substance of the news quick is composed yet likewise how those message may be conveyed.

Kompas.Com is a standout amongst those on the web networking clinched alongside indonesia which plans to give administrations on book fans of Kompas Every day done spots that would challenging should range Toward those Kompas appropriation organize. With those vicinity from claiming Kompas.Com, those readers, particularly On eastern indonesia and abroad, might revel in news of the day, no have with sit tight for the common times. Kompas.Com need a great article management and likewise need hundreds about reporters to Different parts about Indonesia who need aid primed will aggravate journalistic meets expectations In light of data in the field, not only that Kompas.com also has a social media division, which always monitors social media conversations in real-time Kompas.Com need an acceptable tagline about seeing the universe. Therefore, Kompas.Com needs will posit itself concerning illustration An networking that constantly display majority of the data to a objective, complete, free perspective, not predispositioned Toward Different political, economic, What's more force worries. Therefore, editors and writers need aid a great deal trained over checking the Realities What's more information they get in the field or on online networking. Furthermore, Kompas. Com may be also underpinned via a free Scrutinize institute, those Kompas innovative work (R& D) focal point which for decades need been tried with objective, substantial What's more free information.

Dependent upon the depiction above, it might be inferred that Similarly as An media, Kompas. Com is an web general population Every day that is exactly persuasive to indonesian culture. It might have been turned out Eventually Tom's perusing the Superbrands Honor for the trusted on the web news classification clinched alongside 2018. Therefore, those content preparation arrangement Previously, Kompas.Com are not main remain solitary series, as well as regulate arrangement directing, including journalists, editors, also how those acknowledgment of the quick processed Eventually Tom's perusing Kompas.Com particularly As far as reporting weight *Gerakan #2019GantiPresiden di antara Ambiguitas Hukum dan Syahwat Politik* may be recognized will be in amicability with those stated objectives, namely, giving real What's more dependable news.

Macro-structural Analysis

The third measurement may be a macro-level dissection In light of those assumption that those social setting exists outside the networking really influences how those talk will be. Those article space alternately writer will be not a sterile field alternately void space However will be Additionally controlled bythe outside variables of the networking itself. Socio-cultural hones examine three things, to be specific economics, governmental issues (especially identified with issues about force What's more ideology) Furthermore society (especially for respect to values Furthermore identities) which Additionally impact networking institutions, What's more their talk.

Those dialog about socio-cultural hones incorporates three levels, to be specific situational level, regulate level, and social level. Those situational level may be identified with preparation and the connection of the circumstances. Those regulate level will be identified with those impact of establishments both internally What's more remotely. To addition, the social level will be identified with more macro situations, for example, such that the political system, investment system, and the social framework from claiming pop culture in general. Those three levels for examination in the news *Gerakan #2019GantiPresiden di Antara Ambiguitas Hukum dan Syahwat Politik* camwood a chance to be seen Similarly as take after.

Situational level

The existence of *#2019Ganti Presiden* movement ignited horizontal conflicts that occurred in the community. Through this movement, it is directly influencing the social-political conditions and situation in the community that the pro-government and counter-government camps blaspheme one another. Basically, there is nothing wrong with demonstration actions conducted by pro-government camps or counter-government camps because they are protected by law but the movement of *#2019GantiPresiden* outside the campaign period indicates to treason. For this reason, this movement is a concern for many media, including Kompas.com.

Institutional level

The composing of the news writings particle *Gerakan #2019GantiPresiden di antara Ambiguitas Hukum dan Syahwat Politik* includes special case asset person, to be specific

an master done political brain science Investigation starting with those school from claiming Indonesia (UI) Hamdi Moeloek. This writings ought to also available asset persons from those police who camwood survey persons starting with those police who might Audit the lawful parts of the *#2019GantiPresiden*. However, the truth of the determination of asset persons Furthermore chosen asset persons quote focuses will one character. So In they did, those news conveyed will a chance to be all the more balanced, real What's more dependable.

Social level

It could be drawn a normal string that those news processed Eventually Tom's perusing Kompas. Com will be nearly identified with the presence from securing the networking itself. Those news entitled Gerakan#2019GantiPresiden di Antara Ambiguitas Hukum dan Syahwat Politik need a certain inspiration. As stated by the perceptions for researchers, Kompas. Com's partisanship for the legislature might be seen starting with those speakers exhibited What's more by implication Kompas. Com guides people in general of the seeing that those #2019Ganti Presiden will be an endeavor In treachery. Therefore, readers' slants need aid prompted provide for a certain picture of the administration What's more assess those #2019GantiPresiden. It could make viewed as as a presidential act.

Lastly, the social, political What's more social circumstance starting with those semantic parts utilized within talk Gerakan #2019GantiPresiden di antara Ambigu-itas Hukum dan Syahwat Politik which would quell Toward a few decisions of expressions that would reflected in the talk. Those expressions for example, such that insultingly Also debilitating considerably completion to oppression. This generally illustrates those clash that happened on Indonesian as an after effect of the rubbing the middle of those two camps, in particular supporters of the present legislature and the rival administration. Those supporters of the present legislature announce that this development is the development for non-constituents who need aid indexed by treachery On account they would boarded with political components clinched alongside it. This is against the non-government supporters who contend that this development is a real protected development as stated by those constitution Likewise An type of channeling yearnings What's more flexibility from claiming statement.

Thus, this prompted An question between those two camps which wound with aggrieve the middle of of both. Political spectators say there may be nothing off for this movement, in any case On this move will be meant at those administration that is running those government, this may be demonstrative for treachery in view it is not yet in the fight period.

CONCLUSION

Critical discourse analysis in the form of news *Gerakan #2019Ganti Presiden di antara Ambiguitas Hukum dan Syahwat Politik* shows that, first, Kompas.com used many dictions to describe the conflict occur as the effect of the movement *#2019GantiPresiden*. The diction is in the form of verbs such as *menyulut* (igniting)*, menolak* (rejecting)*, mencaci* (insulting)*,* and *mengancam* (threatening) etc. Second, Kompas.com used causal sentences. It can be seen from the conjunctions used, such as conjunctions *maka* (then) *karena* (because)*, oleh karena itu* (therefore). These conjunctions have the function to relate one paragraph as the causal of the movement of *#2019GantiPresiden* to another paragraph as the effect of the movement itself. Kompas.com also used direct quotations such as *Hamdi mengatakan* (Hamdi said), *Hamdi setuju* (Hamdi agreed), *lanjut dia* (he continues)*.* The quotations have a function to support the content of the news, so the news that is presented becomes more factual and actual since it presents the resource person who is competent in his field. Text production series in Kompas.com are also included in institutional series involving journalists, editors, and others. The realization of the text produced by Kompas.com of this news is considered to be quite balanced even though there is an indexed to side with the government. This can be seen from the sb speaker who is presented only one in the discourse so that it is likely to be not balanced. Furthermore, the situational effects of the *#2019GantiPresiden* ignited horizontal conflicts in the community so this movement in this discourse could threaten the government of President Jokowi Widodo who will run again for the presidential election in 2019.

REFERENCES

[1]   E. N. E. W. Kasih, S. Suprayogi, D. Puspita, R. N. Oktavia, and D. Ardian, "Speak up confidently: Pelatihan English Public Speaking bagi siswa-siswi English Club SMAN 1 Kotagajah," *Madaniya*, vol. 3, no. 2, pp. 313–321, 2022, [Online]. Available: https://madaniya.pustaka.my.id/journals/contents/article/view/189

[2]   D. Puspita, "TED-Talk: A Listening Supplemental Material for Learning English,"

2021.

[3]   S. Suprayogi and B. E. Pranoto, "VIRTUAL TOURISM EXHIBITION ACTIVITY IN ENGLISH FOR TOURISM CLASS: STUDENTS'PERSPECTIVES," *Celt. A J. Cult. English Lang. Teaching, Lit. Linguist.*, vol. 7, no. 2, pp. 199–207, 2020.

[4]   S. Samanik and F. Lianasari, "Antimatter Technology: The Bridge between Science and Religion toward Universe Creation Theory Illustrated in Dan Brown's Angels and Demons," *Teknosastik*, vol. 14, no. 2, p. 18, 2018, doi: 10.33365/ts.v14i2.58.

[5]   H. Kuswoyo and A. Y. Audina, "Consecutive Interpreting Strategies on A Court Setting: A Study of English into Indonesia Interpretation," *TEKNOSASTIK*, vol. 18, no. 2, pp. 90–102, 2020.

[6]   M. Y. Kardiansyah and A. Salam, "Reassuring Feasibility of Using Bourdieusian Sociocultural Paradigm for Literary Translation Study," in *Ninth International Conference on Language and Arts (ICLA 2020)*, 2021, pp. 135–139.

[7]   B. Maulana and S. Suprayogi, "Analysis of Sense Relations on Stars Song Lyric By," vol. 3, no. 1, pp. 42–47, 2022.

[8]   I. Gulö, "Li Niha in the Hands of Bloggers: Better or Worse?," *Univ. Teknokr. Indones.*, p. 35, 2018.

[9]   W. R. Oktavia and S. Suprayogi, "GRAMMATICAL COHESION IN BORIS JOHNSON'S SPEECH ENTITLED CORONAVIRUS SPREAD IN UK," *Linguist. Lit. J.*, vol. 2, no. 1, pp. 8–16, 2021.

[10]   B. Mandasari and D. Aminatun, "IMPROVING STUDENTS'SPEAKING PERFORMANCE THROUGH VLOG," *English Educ. J. English Teach. Res.*, vol. 5, no. 2, pp. 136–142, 2020.

[11]   B. E. Pranoto and S. Suprayogi, "A Need Analysis of ESP for Physical Education Students in Indonesia," *Premise J. English Educ.*, vol. 9, no. 1, pp. 94–110, 2020.

[12]   E. A. Novanti and S. Suprayogi, "Webtoon's Potentials to Enhance EFL Students' Vocabulary," *J. Res. Lang. Educ.*, vol. 2, no. 2, pp. 83–87, 2021, [Online]. Available: https://ejurnal.teknokrat.ac.id/index.php/JoRLE/index

[13]   D. Amelia, "UPAYA PENINGKATAN KOSAKATA BAHASA INGGRIS MELALUI STORYTELLING SLIDE AND SOUND," *J. Soc. Sci. Technol. Community Serv.*, vol. 2, no. 1, pp. 22–26, 2021.

[14]   I. Gulö, "Predicates of Indonesian and English Simple Sentences," *Teknosastik*, vol. 15, no. 2, pp. 76–80, 2019.

[15]   J. Fakhrurozi, D. Pasha, J. Jupriyadi, and I. Anggrenia, "Pemertahanan Sastra Lisan Lampung Berbasis Digital Di Kabupaten Pesawaran," *J. Soc. Sci. Technol. Community Serv.*, vol. 2, no. 1, p. 27, 2021, doi: 10.33365/jsstcs.v2i1.1068.

[16]   I. Gulö and T. Nainggolan, "The Functions of Nias Personal Pronouns," 2021.

[17]   L. Oktaviani, B. Mandasari, and R. A. Maharani, "IMPLEMENTING POWTOON TO IMPROVE STUDENTS'INTERNATIONAL CULTURE UNDERSTANDING IN ENGLISH CLASS," *J. Res. Lang. Educ.*, vol. 1, no. 1, 2020.

[18]   D. Aminatun and L. Oktaviani, "Memrise: Promoting Students' Autonomous Learning Skill through Language Learning Application," *Metathesis J. English Lang. Lit. Teach.*, vol. 3, no. 2, pp. 214–223, 2019, doi: 10.31002/metathesis.v3i2.1982.

[19]   R. Arpiansah, Y. Fernando, and J. Fakhrurozi, "Game Edukasi VR Pengenalan Dan Pencegahan Virus Covid-19 Menggunakan Metode MDLC Untuk Anak Usia Dini," *J. Teknol. dan Sist. Inf.*, vol. 2, no. 2, pp. 88–93, 2021.

[20]   M. Y. Kardiansyah and A. Salam, "Literary Translation Agents in the Space of Mediation," in *International Joint Conference on Arts and Humanities (IJCAH*

2020), 2020, pp. 592–598.

[21] B. E. Pranoto and L. K. Afrilita, "The organization of words in mental lexicon: evidence from word association test," *Teknosastik*, vol. 16, no. 1, pp. 26–33, 2019.

[22] D. Puspita, "CORPUS BASED STUDY: STUDENTS'LEXICAL COVERAGE THROUGH BUSINESS PLAN REPORT WRITING," *16 Novemb. 2019, Bandar Lampung, Indones. i.*

[23] D. Aminatun, N. Ngadiso, and S. Marmanto, "Applying PLEASE strategy to teach writing skill on students with different linguistic intelligence," *Teknosastik*, vol. 16, no. 1, pp. 34–40, 2019.

[24] H. Kuswanto, W. B. H. Pratama, I. S. Ahmad, and M. Salamah, "c," *Cogent Bus. Manag.*, vol. 6, no. 1, p. 1699283, 2019.

[25] D. Aminatun, "STUDENTS ' PERSPECTIVE TOWARD THE USE OF DIGITAL COMIC," vol. 2, no. 2, pp. 90–94, 2021.

[26] P. S. I. Ivana and S. Suprayogi, "THE REPRESENTATION OF IRAN AND UNITED STATES IN DONALD TRUMP'S SPEECH: A CRITICAL DISCOURSE ANALYSIS," *Linguist. Lit. J.*, vol. 1, no. 2, pp. 40–45, 2020.

[27] S. Suprayogi and P. B. Eko, "The Implementation of Virtual Exhibition Project in English for Tourism Class for University Students," *Acad. J. Perspect. Educ. Lang. Lit.*, vol. 8, no. 2, pp. 87–97, 2020.

[28] S. Samanik, "Imagery Analysis In Matsuoka's Cloud Of Sparrows," *Linguist. Lit. J.*, vol. 2, no. 1, pp. 17–24, 2021.

[29] M. R. Choirunnisa and B. Mandasari, "Secondary students' views towards the Use of Google Clasroom as an online assessments tools during Covid-19 pandemic," *J. Arts Educ.*, vol. 1, no. 1, pp. 1–9, 2021.

[30] B. N. Sari and I. Gulö, "Observing Grammatical Collocation in Students' Writings," *Teknosastik*, vol. 17, no. 2, pp. 25–31, 2019.

[31] W. A. Febriantini, R. Fitriati, and L. Oktaviani, "AN ANALYSIS OF VERBAL AND NON-VERBAL COMMUNICATION IN AUTISTIC CHILDREN," *J. Res. Lang. Educ.*, vol. 2, no. 1, pp. 53–56, 2021.

[32] M. Y. Kardiansyah, "Wattpad as a Story Sharing Website; Is it a field of literary production?," *ELLiC Proc.*, vol. 3, pp. 419–426, 2019.

[33] K. Sari and B. E. Pranoto, "Representation of Government Concerning the Draft of Criminal Code in The Jakarta Post : A Critical Discourse Analysis," vol. 11, no. 2, pp. 98–113, 2021.

[34] C. Adelina and S. Suprayogi, "Contrastive Analysis of English and Indonesian Idioms of Human Body," *Linguist. Lit. J.*, vol. 1, no. 1, pp. 20–27, 2020.

[35] J. Fakhrurozi and Q. J. Adrian, "Ekranisasi Cerpen ke Film Pendek: Alternatif Pembelajaran Kolaboratif di Perguruan Tinggi," in *Seminar Nasional Pendidikan Bahasa dan Sastra*, 2020, vol. 1, no. 1, pp. 91–97.

[36] L. Oktaviani and F. M. Sari, "REDUCING SOPHOMORE STUDENTS'DILEMA IN CREATING AN APPEALING TEACHING MEDIUM THROUGH SLIDESGO USAGE," *J. IKA PGSD (Ikatan Alumni PGSD) UNARS*, vol. 8, no. 2, pp. 342–349, 2020.

[37] P. Muliyah, A. Rekha, and D. Aminatun, "Learning from Mistakes: Students' Perception towards Teacher's Attitude in Writing Correction," *Lexeme J. Linguist. Appl. Linguist.*, vol. 2, no. 1, pp. 44–52, 2020.

[38] F. A. Pradana and S. Suprayogi, "CRITICAL DISCOURSE ANALYSIS ON CHINESE AND AMERICAN NEWS WEBSITES," vol. 2, no. 2, pp. 84–92, 2021.

[39] D. Amelia, A. Afrianto, S. Samanik, S. Suprayogi, B. E. Pranoto, and I. Gulo,

"Improving Publlic Speaking Ability through Speech," *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 322, 2022, doi: 10.33365/jsstcs.v3i2.2231.

[40] D. Puspita and D. Amelia, "TED-TALK: A SUPPLEMENT MATERIAL TO PROMOTE STUDENTS'AUTONOMY IN LISTENING," *ELTIN JOURNAL, J. English Lang. Teach. Indones.*, vol. 8, no. 2, pp. 91–102, 2020.

[41] D. Puspita and B. E. Pranoto, "The attitude of Japanese newspapers in narrating disaster events: Appraisal in critical discourse study," *Stud. English Lang. Educ.*, vol. 8, no. 2, pp. 796–817, 2021.

[42] A. Afrianto and I. Gulö, "Revisiting English competence at hotel," *Teknosastik*, vol. 17, no. 1, pp. 35–39, 2019.

[43] Afrianto, E. T. S. Sujatna, N. Darmayanti, and F. Ariyani, "Configuration of Lampung Mental Clause: a Functional Grammar Investigation," *Proc. Ninth Int. Conf. Lang. Arts (ICLA 2020)*, vol. 539, no. Icla 2020, pp. 222–226, 2021, doi: 10.2991/assehr.k.210325.039.

[44] L. Oktaviani and B. Mandasari, "Powtoon: A digital medium to optimize students' cultural presentation in ELT classroom," *Teknosastik*, vol. 18, no. 1, pp. 33–41, 2020.

[45] L. U. Qodriani and M. Y. Kardiansyah, "Exploring Culture in Indonesia English Textbook for Secondary Education," *JPI (Jurnal Pendidik. Indones.*, vol. 7, no. 1, pp. 51–58, 2018.

[46] A. Budiman, B. E. Pranoto, and A. Gus, "Pendampingan Dan Pelatihan Pengelolaan Website SMS Negeri 1 Semaka Tanggamus," vol. 2, no. 2, pp. 150–159, 2021.

[47] E. T. Handayani and D. Aminatun, "STUDENTS'POINT OF VIEW ON THE USE OF WHATSAPP GROUP TO ELEVATE WRITING ABILITY," *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 31–37, 2020.

[48] M. Hutauruk and D. Puspita, "A METAPRAGMATIC ANALYSIS: A STUDY OF PRAGMATIC FAILURE FOUND IN INDONESIAN EFL STUDENTS," *Linguist. Lit. J.*, vol. 1, no. 2, pp. 62–69, 2020.

[49] H. Kuswoyo, E. T. S. Sujatna, Afrianto, and A. Rido, ",This novel is not totally full of tears...": Graduation Resources as Appraisal Strategies in EFL Students" Fiction Book Review Oral Presentation," *World J. English Lang.*, vol. 12, no. 6, pp. 294–303, 2022, doi: 10.5430/wjel.v12n6p294.

[50] D. Amelia and F. D. Dintasi, "Ephebophilia suffered by the main character," *Teknosastik*, vol. 15, no. 2, pp. 81–86, 2019.

[51] Y. Mertania and D. Amelia, "Black Skin White Mask: Hybrid Identity of the Main Character as Depicted in Tagore's The Home and The World," *Linguist. Lit. J.*, vol. 1, no. 1, pp. 7–12, 2020, doi: 10.33365/llj.v1i1.233.

[52] N. Putri and D. Aminatun, "USING FACEBOOK TO PRACTICE WRITING SKILL: WHAT DO THE STUDENTS THINK?," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 45–50, 2021.

[53] M. Y. Kardiansyah, "Tubuh dan Relasi Gender: Wacana Pascakolonial Dalam Novel 'The Scarlet Letter' Karya Nathaniel Hawthorne," *Poet. J. Ilmu Sastra*, vol. 5, no. 1, pp. 58–67, 2017.

[54] L. K. Candra and L. U. Qodriani, "An Analysis of Code Switching in Leila S. Chudori's For Nadira," *Teknosastik*, vol. 16, no. 1, p. 9, 2019, doi: 10.33365/ts.v16i1.128.

[55] R. M. Nababan and E. Nurmaily, "THE HYPERMASCULINITY AS SEEN IN THE MAIN CHARACTER IN RAMBO : LAST BLOOD MOVIE," vol. 2, no. 1, pp. 25–32, 2021.

[56] T. Yulianti and A. Sulistiyawati, "The Blended Learning for Student's Character Building," in *International Conference on Progressive Education (ICOPE 2019)*, 2020, pp. 56–60.

[57] E. Ngestirosa, E. Woro, and J. E. Strid, "Reconstructing the Border : Social Integration in Reyna Grande ' s The Distance Between Us," no. December, 2020.

[58] J. Fakhrurozi and D. Puspita, "KONSEP PIIL PESENGGIRI DALAM SASTRA LISAN WAWANCAN LAMPUNG SAIBATIN," *J. PESONA*, vol. 7, no. 1, pp. 1–13, 2021.

[59] L. A. Sartika and B. E. Pranoto, "Analysis of Humor in the Big Bang Theory By Using Relevance Theory : a Pragmatic Study," vol. 2, no. 1, pp. 1–7, 2021.

[60] Samanik, "Fable for Character Building," *J. Univ. Teknokr. Indones.*, 2019.

[61] J. Fakhrurozi, Q. J. Adrian, A. Mulyanto, S. S. Informasi, U. Teknokrat, and M. Online, "Pelatihan Penulisan Jurnalistik dan Naskah Video Bagi Siswa SMK Widya Yahya Gading Rejo," vol. 2, no. 5, pp. 503–509, 2022.

[62] M. Fithratullah, "Representation of Korean Values Sustainability in American Remake Movies," *Teknosastik*, vol. 19, no. 1, p. 60, 2021, doi: 10.33365/ts.v19i1.874.

[63] T. Yulianti and A. Sulistyawati, "Online Focus Group Discussion (OFGD) Model Design in Learning," 2021.

[64] L. Journal, D. V. Ranti, and E. Nurmaily, "RACIAL PROFILING ON POLICE STOP AND SEARCH PRACTICE AS PORTRAYED IN THE GEORGE TILLMAN ' S MOVIE THE HATE U," vol. 2, no. 2, pp. 93–97, 2021.

[65] A. D. Wardaningsih, E. N. Endang, and W. Kasih, "COUNTER DISCOURSE OF MACULINITY IN AVENGER : END GAME MOVIE," no. August, 2022.

[66] S. Suprayogi, "Javanese Varieties in Pringsewu Regency and Their Origins," *Teknosastik*, vol. 17, no. 1, pp. 7–14, 2019.

[67] D. E. Kurniawan, N. Z. Janah, A. Wibowo, M. K. Mufida, and P. Prasetyawan, "C2C marketplace model in fishery product trading application using SMS gateway," *MATEC Web Conf.*, vol. 197, pp. 2–7, 2018, doi: 10.1051/matecconf/201819715001.

[68] M. Fithratullah, "Globalization and Culture Hybridity; The Commodification on Korean Music and its Successful World Expansion," *Digit. Press Soc. Sci. Humanit.*, vol. 2, no. 2018, p. 00013, 2019, doi: 10.29037/digitalpress.42264.

[69] I. Gulö, D. B. Setiawan, S. R. Prameswari, and S. R. Putri, "MENINGKATKAN KEPERCAYAAN DIRI ANAK-ANAK PANTI ASUHAN DALAM BERBICARA BAHASA INGGRIS," *Adimas J. Pengabdi. Kpd. Masy.*, vol. 5, no. 1, pp. 23–28, 2021.

[70] T. I. Setri and D. B. Setiawan, "Matriarchal Society in The Secret Life of Bees by Sue Monk Kidd," *Linguist. Lit. J.*, vol. 1, no. 1, pp. 28–33, 2020, doi: 10.33365/llj.v1i1.223.