Student Perception Toward Study Orientation in University

Sofya Melinda Fitri
English Education

sofyamelinda@gmail.com

Abstract

Students are one part of Indonesia's human resources and at the same time are the assets of the nation that will later become the next generation in the nation's builders. The vehicle for introducing the new environment in Indonesia is known as the Orientation of Study and Introduction to Campus (OSPEK) or the term at the Indonesian Technocrat University known as PROPTI (University Orientation Program). This research used Quantitative method, Quantitative research focuses on gathering numerical data and generalizing it across groups of people or to explain a particular phenomenon. The existence of this activity is one of the processes for students to adapt from the formation of a complete character of students and ready to face challenges in the future. In this activity the initial changes from students to collage students.

Key words: University,Student, Orientation

INTRODUCTION

Students are one part of Indonesia's human resources and at the same time are the assets of the nation that will later become the next generation in the nation's builders (*MEMBIMBING Dan MENGUJI KP 2020.Pdf*, n.d.), (Kutipan et al., n.d.), (Artikel, 2020). On the other hand, students are people who have various dimensions, namely as part of academic activities and part of the younger generation who are trained as historical actors who play a role and determine the history of the development of the Indonesian nation (Sulistiani & Aldino, 2020), (Sidiq et al., 2015), (Fithratullah, 2019). The vehicle for introducing the new environment in Indonesia is known as the Orientation of Study and Introduction to Campus (OSPEK) (Firmansyah et al., 2017), (Suprayogi et al., 2021), (Samanik, 2021).

Basically, campus introductory orientation period is important for students who have just entered the world of lectures (Gustanti & Ayu, 2021), (R Arrahman, 2022), (Pajar et al., 2017). That period will be important to those who are closely related to their place of knowledge (Nurmalasari & Samanik, 2018), (Gita & Setyaningrum, 2018), (Sidiq & Manaf, 2020). And where students will adapt to life in college (Lestari & Wahyudin, 2020), (E. Putri & Sari, 2020), (Apriyanti & Ayu, 2020). Ospek process is one of the regeneration processes needed by student organizations, it needs to be agreed that this process must remain with the level of difficulty in time and not attached to the pseudo tradition needed by the victim (Yudha & Utami, 2022), (Prayoga & Utami, 2021), (Wahyuni et al., 2021). Ospek's representation must be answered by a regeneration process that does not involve victims (Asia & Samanik, 2018), (Nindyarini Wirawan, 2018), (Keanu, 2018). Transformation demands creativity in responding to the changing paradigm of society (Wulandari, 2018), (Setri & Setiawan, 2020), (Mertania & Amelia, 2020).

The aim of school orientation is to guide and foster students to behave and behave in accordance with the values, ethics and norms that apply, introduce applicable academic, administrative and student activities and establish togetherness and brotherhood as members of the extended family of theUniversitas Teknokrat Indonesia (UTI). The first

implementation of the propti activity was carried out at the university level within a few days where the planned schedule and events of the event were valid for all departments at Universitas Teknokrat Indonesia (UTI). Then proceed at the faculty level where the committee and the program of activities to be carried out are handed over to each faculty. Propti activities at the faculty level are carried out by student members in each faculty, one of them is the BEM (Student Executive Board) Faculty, where the aim is to introduce students in general about the faculties, especially the departments that will be their place of study during the lecture period.
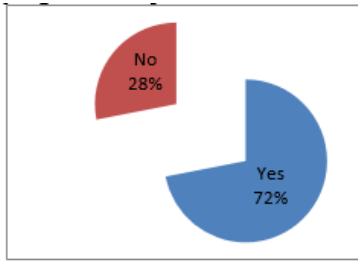
LITERATURE REVIEW

Most high school graduates are searching for a place to continue their studies in a university that provides some measures or awareness which will satisfy them (Siregar & Utami, 2021), (Wahyudi & Utami, 2021), (Agustina & Utami, 2021). Most high school counselors notice that their advisees send their college applications to the same group of colleges and universities within their state, province or geographical area (H Kara, 2014), (Firmansyah et al., 2018), (Pratama, 2018). This might be influenced by their friends and advertisements in the social media (Website & Cikarang, 2020), (Firmansyah M et al., 2017), (N. U. Putri et al., 2020). Thus, student's perceptions of colleges and universities appear to stem from these two communication sources. Students come from different education and culture backgrounds have a different perception towards higher learning institution (Webqual, 2022), (Hartanto et al., 2022), (Gerai et al., 2021). Many students go to university, for the first time, unready to meet the requirements of the university environment (e.g., self-sufficient, time management) and that their expectations (e.g., internship or "Hands on" experience) are far from the purpose of a university education (Fithratullah, 2021), (Dakwah et al., 2021), (Robot, 2007). In addition, many new students are having difficulties to adjust their new life to university life (Samanik & Lianasari, 2018), (Arwani & Firmansyah, 2013), (Firma Sahrul B, 2017). Apart from that, accelerating college costs impact students' choice with regard to staying on campus or commuting from home (E. Putri, 2022), (Ristiandika Arrahman, 2021). If the student selects commuting, only colleges and universities in the student's geographic "commuting zone" will be selected as potential institutions of study (Pustika, 2010), (Safitri et al., 2019), (Ramdan & Utami, 2020).

METHOD

This research used Quantitative method. Because Quantitative methods emphasize objective measurements and the statistical, mathematical, or numerical analysis of data collected through polls, questionnaires, and surveys, or by manipulating pre-existing statistical data using computational techniques. Quantitative research focuses on gathering numerical data and generalizing it across groups of people or to explain a particular phenomenon.
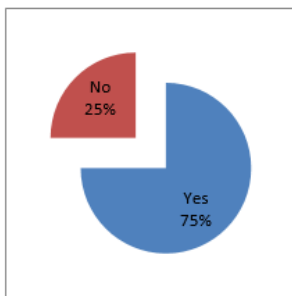
RESULTS AND DISCUSSION

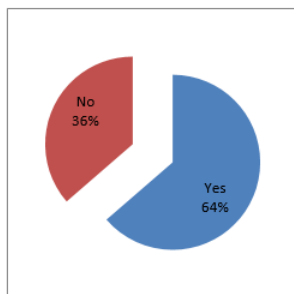1. Is the orientation on campus as you expected?

As many as 72% of the responses stated that the orientation at University of Teknokrat Indonesia had fulfilled the expectations of the orientation participants.

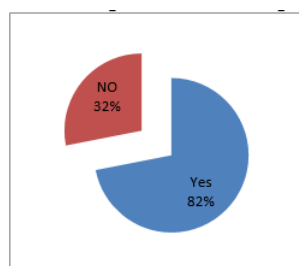   **2.** Is the course material as a whole (about academics, administration, student affairs) as you expected?

As many as 75% of responses stated that lecture material (Academic, administrative and student affairs were as expected, and as many as 25% of respondents stated that they were not as expected.

    3. Is the college orientation implementation time sufficient (not too long and not too short ?
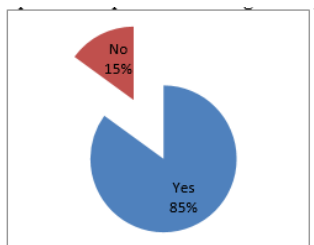

As many as 64% stated that the implementation of Ospek was not too long and as many as 36% stated that the project was too long.

    4. Does the material about the world of lectures in general provide an overview and about how, how and prospects for lectures?

As many as 82% of students stated that the faculty had given an overview of the world of lectures in OSPEK activities, and as many as 32% of students stated that they were not aware of any description of the world of lectures in ospek activities.

5. Is the discipline in orientation activities appropriate ?

As many as 85% of students stated that ospek runs in a discipline, and as many as 15% of students state that ospek runs in an undisciplined.

CONCLUSION

Ospek's activities aim to get to know the campus more for students in all aspects of the University. The existence of this activity is one of the processes for students to adapt from the formation of a complete character of students and ready to face challenges in the future. In this activity the initial changes from students to collage students.

REFERENCES

Agustina, E. T., & Utami, A. R. (2021). *STUDENTS ' INTERESTING WTH ENGLISH TEXT*. *11*(3), 1–12.

Apriyanti, D., & Ayu, M. (2020). Think-Pair-Share: Engaging Students in Speaking Activities in Classroom. *Journal of English Language Teaching and Learning*, *1*(1), 13–19. https://doi.org/10.33365/jeltl.v1i1.246

Arrahman, R. (2022). Rancang Bangun Pintu Gerbang Otomatis Menggunakan Arduino Uno R3. *Jurnal Portal Data*, *2*(2), 1–14. http://portaldata.org/index.php/portaldata/article/view/78

Arrahman, Ristiandika. (2021). Automatic Gate Based on Arduino Microcontroller Uno R3. *Jurnal Robotik*, *1*(1), 61–66.

Artikel, J. (2020). *HASIL PENILAIAN SEJAWAT SEBIDANG ATAU PEER REVIEW KARYA ILMIAH : PROSIDING Komponen yang dinilai a . Kelengkapan unsur isi prosiding (10 %) b . Ruang lingkup dan kedalaman c . Kecukupan dan kemutakhiran data (30 %) d . Kelengkapan unsur dan kualitas Nil*. 1–2.

Arwani, M., & Firmansyah, M. A. (2013). Identifikasi Kerangka Pengetahuan Masyarakat Nelayan di Kota Bengkulu Dalam Kesiapsiagaan Bencana Sebagai Basis Dalam Merumuskan Model Pengelolaan Bencana. *Jurnal Dialog Penanggulangan Bencana*, *4*(1), 57–64.

Asia, J., & Samanik. (2018). Dissociative Identity Disorder Reflected in Frederick Clegg ' S Character in the Collectors Novel. *ELLiC*, *2*(1), 424–431.

Dakwah, J., Televisi, E., Pada, B., & Pandemi, M. (2021). *AL-IDZA ' AH AL-IDZA ' AH*. 12–22.

Firma Sahrul B, M. A. S. O. D. W. (2017). Implementasi Sistem Informasi Akademik Berbasis Web Menggunakan Framework Laravel. *Jurnal Transformasi*, *12*(1), 1–4.

Firmansyah, M. A., Karlinah, S., & Sumartias, S. (2017). Kampanye Pilpres 2014 dalam Konstruksi Akun Twitter Pendukung Capres. *Jurnal The Messenger*, *9*(1), 79. https://doi.org/10.26623/themessenger.v9i1.430

Firmansyah, M. A., Mulyana, D., Karlinah, S., & Sumartias, S. (2018). Kontestasi Pesan Politik dalam Kampanye Pilpres 2014 di Twitter: Dari Kultwit Hingga Twitwar. *Jurnal Ilmu Komunikasi*, *16*(1), 42. https://doi.org/10.31315/jik.v16i1.2681

Firmansyah M, Lomi, A., & Gustopo, D. (2017). Meningkatkan Mutu Kain Tenun Ikat Tradisional Di Desa/Kelurahan Roworena Secara Berkesinambungan Di Kabupaten Ende Dengan Pendekatan Metode TQM. *Jurnal Teknologi Dan Manajemen Industri*, *3*(1), 5–13. https://doi.org/10.36040/jtmi.v3i1.171

Fithratullah, M. (2019). Globalization and Culture Hybridity; The Commodification on Korean Music and its Successful World Expansion. *Digital Press Social Sciences and Humanities*, *2*(2018), 00013. https://doi.org/10.29037/digitalpress.42264

Fithratullah, M. (2021). Representation of Korean Values Sustainability in American Remake Movies. *Teknosastik*, *19*(1), 60. https://doi.org/10.33365/ts.v19i1.874

Gerai, S., Donald, M., Indriani, R., & Firmansyah, M. A. (2021). *STRATEGI KOMUNIKASI PEMASARAN MELALUI BTS MEAL OLEH RESTORAN MC . DONALDS DAN PERSEPSI KONSUMEN Abstrak*. *3*(1), 3–12.

Gita, V., & Setyaningrum, Y. (2018). *Hedonism As Reflected in Hemingway ' S the Snows of*. *2*, 450–456.

Gustanti, Y., & Ayu, M. (2021). *THE CORRELATION BETWEEN COGNITIVE READING STRATEGIES AND STUDENTS ' ENGLISH PROFICIENCY TEST*. *2*(2), 95–100.

H Kara, O. A. M. A. (2014). 済無No Title No Title No Title. *Paper Knowledge . Toward a Media History of Documents*, *7*(2), 107–115.

Hartanto, Y., Firmansyah, M. A., & Adhrianti, L. (2022). Implementation Digital Marketing Pesona 88 Curup in to Build Image for the Decision of Visit Tourist Attraction. *Proceedings of the 4th Social and Humanities Research Symposium (SoRes 2021)*, *658*(SoRes 2021), 589–594. https://doi.org/10.2991/assehr.k.220407.121

Keanu, A. (2018). Narrative Structure of the Minds of Billy Milligan Novel and Split Film. *2nd English Language and Literature International Conference (ELLiC)*, *2*, 440–444.

Kutipan, K., Ulama, N., & Solihin, D. A. N. (n.d.). *Mutiara hikmah ulama*.

Lestari, M., & Wahyudin, A. Y. (2020). Language learning strategies of undergraduate EFL students. *Journal of English Language Teaching and Learning*, *1*(1), 25–30.

MEMBIMBING dan MENGUJI KP 2020.pdf. (n.d.).

Mertania, Y., & Amelia, D. (2020). Black Skin White Mask: Hybrid Identity of the Main Character as Depicted in Tagore's The Home and The World. *Linguistics and Literature Journal*, *1*(1), 7–12.

Nindyarini Wirawan, A. and S. (2018). *Sociopathic Personality Disorder in Humbert Humbert 'S Character of Nabokov 'S Lolita*. *2*, 432–439. https://jurnal.unimus.ac.id/index.php/ELLIC/article/viewFile/3568/3394

Nurmalasari, U., & Samanik. (2018). A Study of Social Stratification In France In 19th Century as Portrayed in `The Necklace 'La Parure'` Short Story by Guy De Maupassant. *English Language & Literature International Conference*, *2*, 2. https://jurnal.unimus.ac.id/index.php/ELLIC/article/view/3570

Pajar, M., Setiawan, D., Rosandi, I. S., & Darmawan, S. (2017). *Deteksi Bola Multipola Pada Robot Krakatau FC*. 6–9.

Pratama, P. G. (2018). *Transgender Personality Reflected in Buffalo Bill ' S Character As Seen in Harris ' the Silence of the Lambs*. *2*, 417–423.

Prayoga, A., & Utami, A. R. (2021). *USE OF TECHNOLOGY AS A LANGUAGE LEARNING*. *14*(3), 1–10.

Pustika, R. (2010). Improving Reading Comprehension Ability Using Authentic Materials For Grade Eight Students Of MTSN Ngemplak, Yogyakarta. *Topics in Language Disorders*, *24*(1), 92–93.

Putri, E. (2022). An impact of the use Instagram application towards students vocabulary. *Pustakailmu.Id*, *2*(2), 1–10.

Putri, E., & Sari, F. M. (2020). Indonesian Efl Students' Perspectives Towards Learning Management System Software. *Journal of English Language Teaching and Learning*, *1*(1), 20–24. https://doi.org/10.33365/jeltl.v1i1.244

Putri, N. U., Oktarin, P., & Setiawan, R. (2020). Pengembangan Alat Ukur Batas Kapasitas Tas Sekolah Anak Berbasis Mikrokontroler. *Jurnal Ilmiah Mahasiswa Kendali Dan Listrik*, *1*(1), 14–22. https://doi.org/10.33365/jimel.v1i1.189

Ramdan, S. D., & Utami, N. (2020). Pengembangan Koper Pintar Berbasis Arduino. *Journal ICTEE*, *1*(1), 4–8. https://doi.org/10.33365/jictee.v1i1.699

Robot, S. N. (2007). *Sistem kontrol pergerakan robot beroda pemadam api*. *2007*(Snati), 1–4.

Safitri, V. A., Sari, L., & Gamayuni, R. R. (2019). Research and Development, Environmental Investments, to Eco-Efficiency, and Firm Value. *The Indonesian Journal of Accounting Research*, *22*(03), 377–396. https://doi.org/10.33312/ijar.446

Samanik, S. (2021). Imagery Analysis In Matsuoka's Cloud Of Sparrows. *Linguistics and Literature Journal*, *2*(1), 17–24.

Samanik, S., & Lianasari, F. (2018). Antimatter Technology: The Bridge between Science and Religion toward Universe Creation Theory Illustrated in Dan Brown's Angels and Demons. *Teknosastik*, *14*(2), 18. https://doi.org/10.33365/ts.v14i2.58

Setri, T. I., & Setiawan, D. B. (2020). Matriarchal Society in The Secret Life of Bees by Sue Monk Kidd. *Linguistics and Literature Journal*, *1*(1), 28–33. https://doi.org/10.33365/llj.v1i1.223

Sidiq, M., & Manaf, N. A. (2020). Karakteristik Tindak Tutur Direktif Tokoh Protagonis Dalam Novel Cantik Itu Luka Karya Eka Kurniawan. *Lingua Franca: Jurnal Bahasa, Sastra, Dan Pengajarannya*, *4*(1), 13–21.

Sidiq, M., Nurdjali, B., & Idham, M. (2015). Karakteristik dan Kerapatan Sarang Orangutan (Pongo pygmaeus wurbmbii) di Hutan Desa Blok Pematang Gadung Kabupaten Ketapang Propinsi Kalimantan Barat. *Jurnal Hutan Lestari*, *3*, 322–331.

Siregar, A., & Utami, A. R. (2021). *ENGLISH LEARNING CURRICULUM IN JUNIOR HIGH*. *8*(3), 2–9.

Sulistiani, H., & Aldino, A. A. (2020). Decision Tree C4.5 Algorithm for Tuition Aid Grant Program Classification (Case Study: Department of Information System, Universitas Teknokrat Indonesia). *Edutic - Scientific Journal of Informatics Education*, *7*(1), 40–50. https://doi.org/10.21107/edutic.v7i1.8849

Suprayogi, S., Samanik, S., & Chaniago, E. P. (2021). Penerapan Teknik Mind Mapping, Impersonating dan Questionning dalam Pembelajaran Pidato di SMAN 1 Semaka. *JAMU : Jurnal Abdi Masyarakat UMUS*, *2*(01), 33–40. https://doi.org/10.46772/jamu.v1i02.475

Wahyudi, C., & Utami, A. R. (2021). *EXPLORING TEACHERS ' STRATEGY TO INCREASE THE MOTIVATION OF THE STUDENTS DURING ONLINE*. *9*(3), 1–9.

Wahyuni, A., Utami, A. R., & Education, E. (2021). the Use of Youtube Video in Encouraging Speaking Skill. *Pustakailmu.Id*, *7*(3), 1–9. http://pustakailmu.id/index.php/pustakailmu/article/view/62

Webqual, C. M. (2022). *Analisis Kualitas Layanan Terhadap Kepuasan Pengguna Sistem Informasi Kawasan Agrowisata*. *8*(1), 13–19.

Website, B., & Cikarang, D. I. (2020). *Jurnal Informatika SIMANTIK Vol.5 No.2 September 2020 PENERAPAN METODE*. *5*(2), 18–23.

Wulandari, G. H. (2018). Factors That Influence the Timeliness of Publication Offinancial Statements on Banking in Indonesia. *TECHNOBIZ : International Journal of Business*, *1*(1), 16. https://doi.org/10.33365/tb.v1i1.201

Yudha, H. T., & Utami, A. R. (2022). the Effect of Online Game Dota 2 in Students' Vocabulary. *Pustakailmu.Id*, *2*(1), 1–9.